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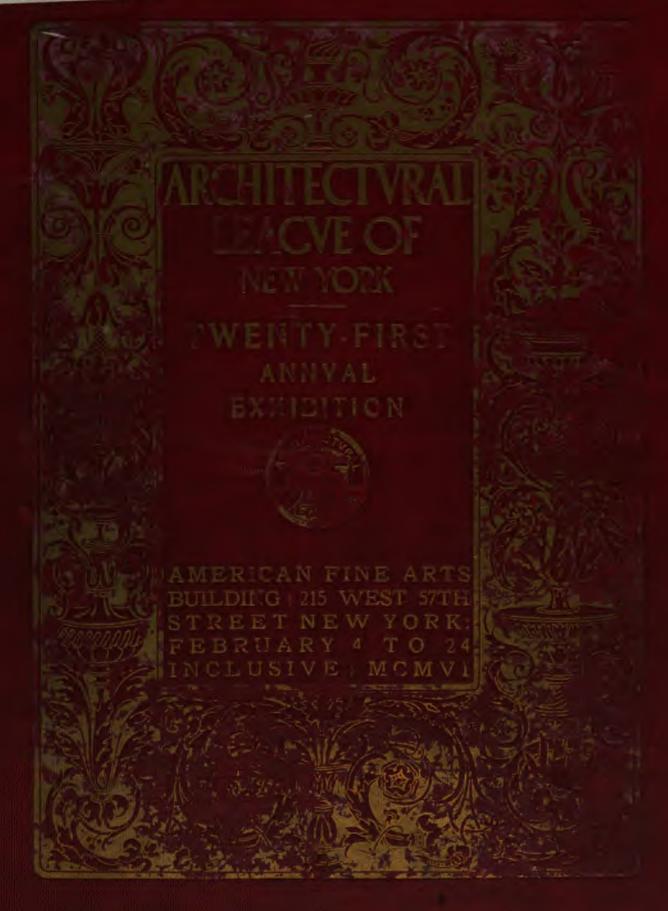
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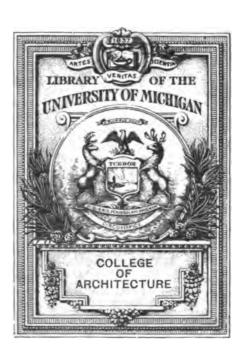
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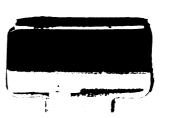
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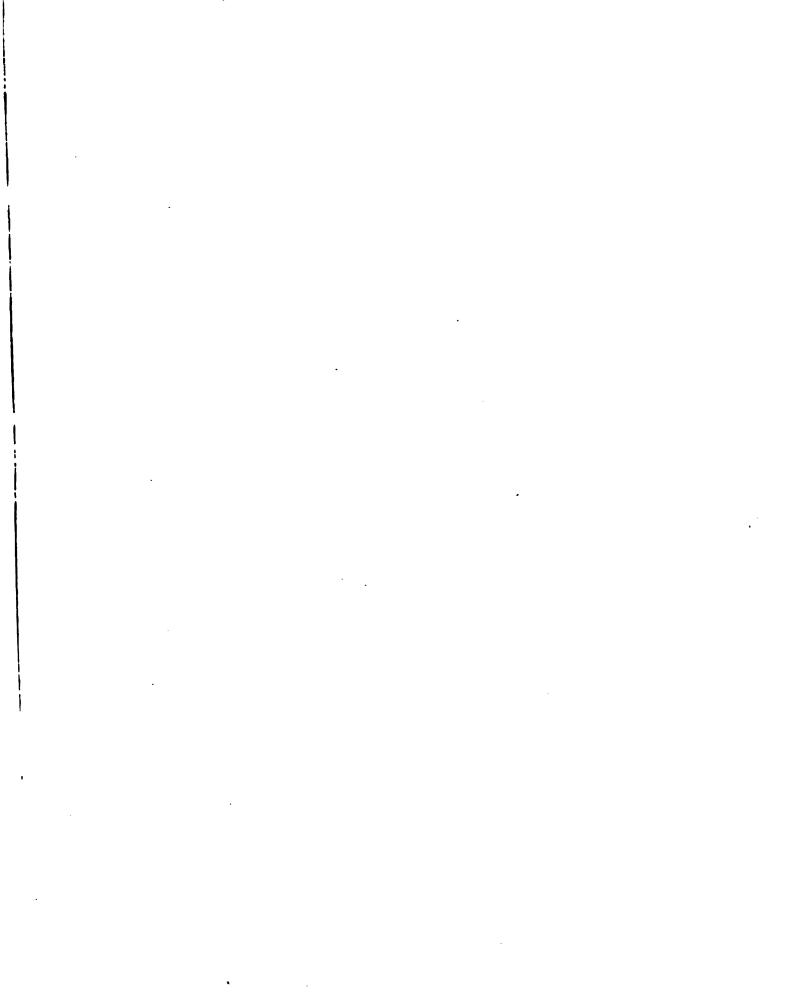
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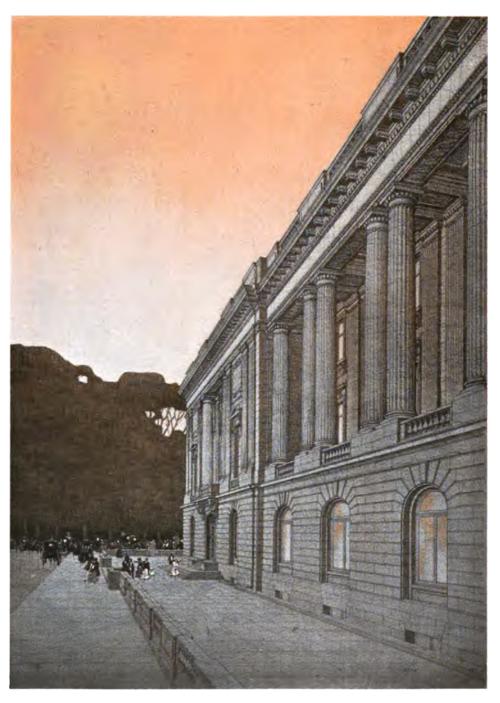
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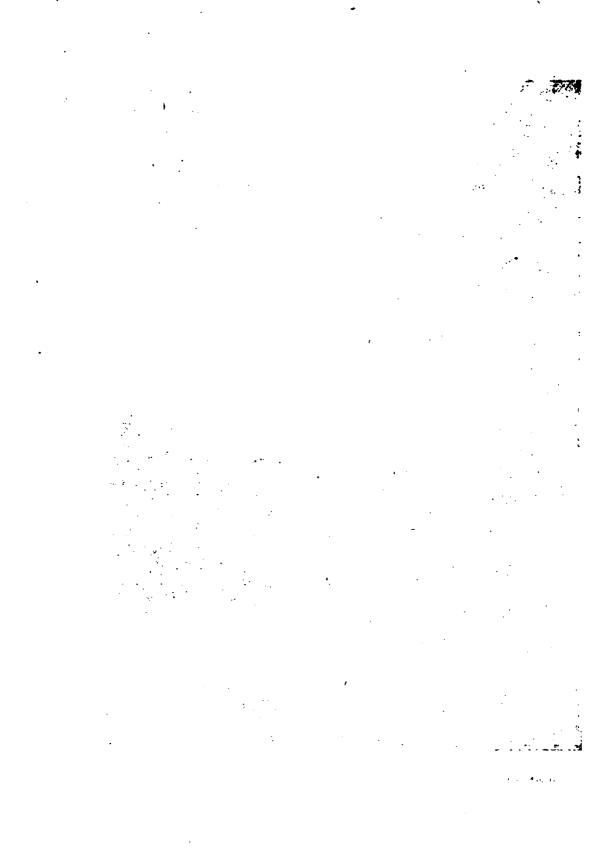


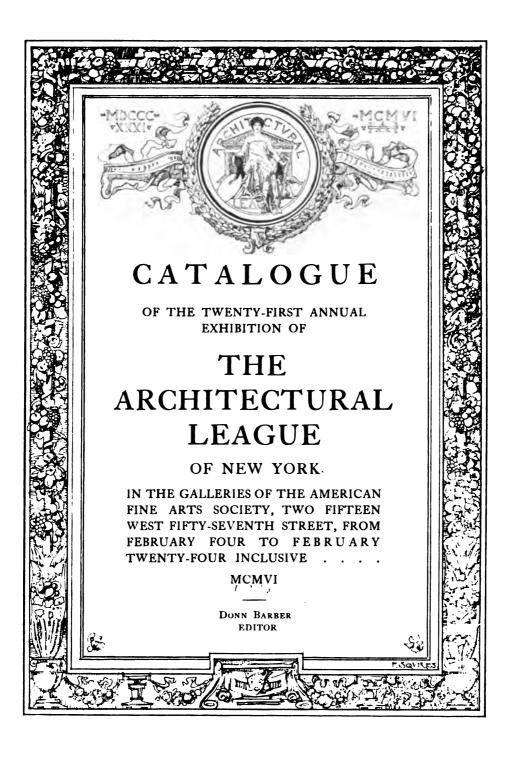






OFFICE BUILDING, HOUSE OF REPRESENTATIVES
Carrere & Hastings, Architects, Washington, D. C. Drawing by Jules Guerin







GATES TO THE ROYAL TOMBS, TOKIO, JAPAN JOHN DEVEREUX YORK, Chicago, Ill.

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### Acknowledgment

THE Architectural League of New York desires to here record its sense of indebtedness to those Architects, Painters and Sculptors, who by generous loans of their works year after year make possible these exhibitions, and thereby very materially contribute to the growth and promotion of Architecture and the allied fine arts.

The officers and members of the Architectural League of New York wish to express to the advertisers, appreciation of their liberal support which has very materially aided in the publication of this catalogue.

> A number of these books are retained for sale and will be forwarded post-paid upon receipt of seventy-five cents. These and catalogues of former years may be obtained by addressing the Secretary of the Club.



DESIGN FOR STAINED GLASS SAMUEL HOWE, Architect, New York

# The Development of the Architectual League

HE Architectual League had its origin in the Architectual Sketch Club, formed in the fall of 1879, which held its meetings in the rooms of Howard Walker and William A. Bates, at No. 45 West 35th street, and the members were F. H. Bacon, William A. Bates, Alfred E. Barlow, P. P. Furber, Cass Gilbert, Thomas Hastings, Clarence Johnson, John Riley and C. H. Walker, most of whom were at that time in the employ of Herter Brothers. In 1880 the name was changed to the Architectual League with a view to the affiliation of decorative painters and sculptors. By the spring of 1881, however, most of the former members had gone to Europe to study and travel, and a new organization was effected, among whom were Charles I. Berg, Clarence H. Blackall, Arnold W. Brunner, Edward H. Clark, John L. DuFais, John H. Duncan, Wm. C. Hazlett, John Beverley Robinson, J. A. Schweinfurth, Bernard Vonnegut and Daniel W. Willard; on February 18th the following were elected as the first officers: Daniel W. Willard, president; Clarence H. Blackall, secretary, and John H. Duncan, treasurer, and rooms were secured on the upper floor of a building on the north side of Fourteenth street, between Broadway and Fifth avenue. The work of the League at this time was chiefly devoted to architectural sketches and problems. By the winter of 1885 that interest had subsided, the rooms on West Fourteenth street had been given up, and with John Beverley Robinson as president, the meetings were held with monthly dinners at Morello's

Restaurant, and the walls were hung with foreign sketches by the members who had been abroad and other architectural subjects by various members.

During the incumbency of John L. DuFais and the second term of Mr. Robinson, the League gained many members and was incorporated November 2d, 1888. It continued to grow during the four successive terms of Russell Sturgis, but though the social features were successful and the financial conditions satisfactory, the membership was not strictly and entirely professional and therefore the constitution was amended limiting the qualification of all future candidates to those who had studied or who were directly engaged in the practice of architecture or the allied arts. For a time the monthly dinners continued to be held at Morellos'; then club rooms were rented on Forty-second street, opposite Bryant Park, and the annual dinners, with the exhibition, took place at Ortgies' Galleries on Fifth avenue, between Thirty-fourth and Thirty-fifth street.

In 1892, on the completion of the building of the American Fine Arts Society, at 215 West Fifty-seventh street, the League, as one of its component bodies, obtained permanent quarters there and now maintains offices, rooms for meetings and a professional library, which by purchase and donation is steadily growing in value and importance, and is recommended to the use of members. Whereas very many members have shown their devotion to the League in other ways, no one was more loyal than the late Samuel P. Avery in his generosity to the library.

The exhibitions have been held annually, (generally during the month of February), since 1886, and have gradually become to be of national importance, since here are represented many typical examples of the latest work of the architects, sculptors and decorative painters throughout the United States. The admission is free to the public, except on two days of each week, when there is more ample opportunity for careful study of the exhibits. The opening of the exhibition with the annual dinner is the chief occasion of the year, when resident and non-resident members unite to honor special guests and to hear the discussion of topics of professional interest of the day. The reception on the following day invariably brings together a large and representative company by special invitation, and and the interest of the general public is further stimulated by the series of three lectures which are given during the continuance of each exhibition—all of which have tended to encourage the growing and intelligent appreciation of the objects of the League.

The New York Chapter of the American Institute of Architects established in 1904 a medal of honor to be awarded for distinguished merit in an executed work of architecture; but as there were so few entries for this prize at the last exhibition, no award was made. It is hoped that the photographs and drawings for this competition will hereafter lend an additional interest to future exhibitions.

Membership in the Architectural League of New York is now recognized by consuls of the United States, upon presentation of proper certificate, and the courtesy of free admission, with permission to sketch in foreign art galleries, is granted by the authorities.



AMERICAN FINE ARTS SOCIETY BUILDING

## Presidents and Dates of Their Election

D. W. WILLARD	Jan. 18, 1881
JOHN BEVERLEY ROBINSON	Dec. 1, 1885
JOHN L. DU FAIS	Dec. 7, 1886
JOHN BEVERLEY ROBINSON	Jan. 9, 1888
RUSSELL STURGIS	Jan. 14, 1889
GEORGE B. POST	Mar. 6, 1893
BRUCE PRICE	May 4, 1897
ROBERT W. GIBSON	May 2, 1899
H. J. HARDENBERGH	May 7, 1901
ARNOLD W. BRUNNER	May 5, 1903
RICHARD HOWLAND HUNT	May 2, 1905



SKETCH "CHAMBORD" FRANCE J. T. Tubby, Jr., Architect. New York.

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Organized January 18, 1881 Incorporated November 2, 1888

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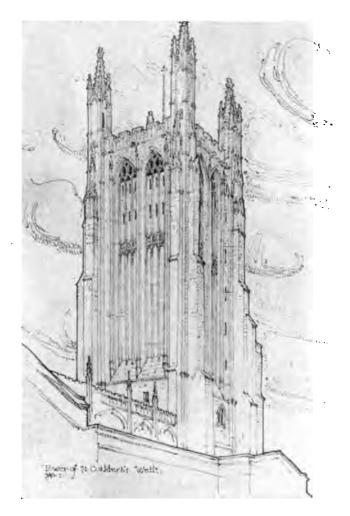
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#### Resident Members

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Bacon, Henry	160 Fifth Ave.	1898
Baker, James Barnes	156 Fifth Ave.	1891
Baldwin, Charles P.	45 Clinton St., Newark, N. J.	
Ballin, Hugo	146 W. 55th St.	1904
Bannister, Wm. P.	69 Wall St.	1896
Barber, Donn	24 E. 23d St.	1905
Barber, Joel D.	Wanakena, St. Lawrence Co., N. Y.	1902
Barney, John Stewart	520 Fifth Ave.	1894
Bartlett, George M.	35 Wall St.	1901
Bates, William A.	5 W. 31st St.	1890
Beatty, W. Gedney	55 Broadway	1894
Beck, Otto Walter	244 Vanderbilt Ave., Brook- lyn	1902
Beers, William H.	5 W. 31st St.	1890
Bell, Algernon S	35 Nassau St.	1887
Benedict, Eli	1947 Broadway	1904
Berg, Charles I.	571 Fifth Ave.	1881
Bergh, Louis De Coppet	189 Broadway	1893
Betts, Edward L.	18 E. 17th St.	1905
Birge, Charles Eliot	5 W. 31st St.	1903
Bitter, Karl	24 E. 21st St.	1891
Blackledge, Frank H.	Thurston Place, New Ro- chelle, N. Y.	1899

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Blashfield, Edwin H.	48 W. 59th St.	1886
Borglum, Gutzon	166 E. 38th St.	1902
Boring, Wm. Alciphron	32 Broadway	1897
Boyle, John J.	251 W. 51st St.	1894
Brainard, Owen	28 E. 41st St.	1899
Brendon, Charles	500 Fifth Ave.	
	tor E rath St	1897 1888
Brewster, George T.	121 E. 17th St.	
Briggs, Warren R.	338 Main St., Bridgeport,	00-
T. 1	Conn.	1887
Brite, James	III Fifth Ave.	1887
Brown, A. Wallace	374 Belleville Ave., Newark,	
	N. J.	1890
Brown, Louis	35 W. 33d St.	1895
Brunner, Arnold W.	33 Union Sq. West	1881
Buchman, Albert	11 E. 59th St.	1890
Bush-Brown, H. K.	Newburgh, N. Y.	1892
Butler, Howard Russell	Carnegie Hall	1889
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Cady, J. Cleveland	6 W. 22d St.	1889
Caldwell, Charles H.	160 Fifth Ave.	1889
Caldwell, E. F.	38 W. 15th St,	1882
Calvert, Louis Lay	37 W. 34th St.	1902
Canfield, B. K.	14 W. 12th St.	1899
Canfield, Von Beck	140 Willow St., Brooklyn	1895
Caparn, Harold A.	156 Fifth Ave.	1902
Carr, Chas. de Harford	420 W. 20th St.	1905
Carrel, H. C.	1123 Broadway	1893
Carrère, John M.	28 E. 41st St.	1889
Casey, Edward Pearce	1 Nassau St.	1889
Cauldwell, S. M.	10 E. 23d St.	1895
Chapman, Henry Otis	520 Fifth Ave.	
Child, Edwin B.		1894
	71 Broadway, Flushing, L. I.	
Ciani, Victor A.	3 W. 15th St.	1896
Clarke, Thomas Shields	50 Riverside Drive	1898
Clinton, Charles W.	32 Nassau St.	1887
Cockroft, Edward T.	Ossining, N. Y.	1901
Coffin, William A.	58 W. 57th St.	1888
Colt, Stockton Beekman	287 Fourth Ave.	1889
Conway, John S.	Tenafly, N. J.	1892
Cordes, Aug. W.	130 Fulton Št.	1897
Couper, William	207 E. 17th St.	1898
Covell, William S.	1170 Broadway	1899
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Cox, Kenyon	145 W. 55th St.	1889
Crowninshield, Frederic	314 West End Ave.	1886
Cummings, James Oliver	5 W. 31st St.	1902
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Darrach, James M. A.	1133 Broadway	1903
Davis, Albert E.	494 E. 138th St.	1894
Davis, Frank L.	Flatiron Building	1903
Davis, Irving P.	1133 Broadway	1894
DeForest, Lockwood	7 E. 10th St.	1890
Deming, Edwin Willard	5 Macdougal Alley	1902
Detwiller, Charles H.	99 Nassau St.	1892
Dillon, Arthur	1 Nassau St	1898
Dimond, J. Renwick	128 W. 33d St.	1901
Dinkelberg, Frederick	Railway Exchange, Chica-	
<u> </u>	go, Ill.	1888
D'Oench, A. F.	289 Fourth Ave.	1887
Drake, Alex. Wilson	17 E. 8th St.	1886
DuBoy, Paul	178 Fifth Ave.	1891
DuFais, John L.	3 W. 29th St.	1881
DuMond, Frank Vincent	27 W. 67th St.	1894
Duncan, John H.	21 W. 24th St.	1889
Dunsmore, John Ward	96 Fifth Ave.	1903
Diameter Charles	Dataman Carinan Inst. Dat	
Edwards, Charles	Paterson Savings Inst., Pat-	-00-
D: 41:4- C I W	erson, N. J.	1881
Eidlitz, Cyrus L. W.	160 Fifth Ave.	1888
Ellis, E. L.	1133 Broadway	1902
Emery, Marshall L.	68 Bible House	1900
Farnham, Paulding	15 Union Square	1802
Ferguson, William W.	i W. 34th St.	1892 1894
Ferree, Barr	7 Warren St.	
Flagg, H. Peabody	1947 Broadway	1897
Fosdick, J. William	33 W. 67th St.	1899 1890
Fox, Mortimer J.	11 E. 59th St.	1902
Freedlander, Jos. Henry	244 Fifth Ave.	1896
Freeman, George A.	566 Fifth Ave.	1899
French, Daniel Chester	125 W. 11th St.	1890
Frye, Charles C.	424 Fifth Ave.	1905
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Gelert, John G.	11 E. 14th St.	1898
Gellatly, John	34 W. 57th St.	1885
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Gibson, R. W.	76 William St.	1888
Gifford, Charles Alling	18 E. 17th St.	1881
Gilbert, B. L.	50 Broadway	1899
Gilbert, C. P. H.	1123 Broadway	1888
Gilbert, Cass	79 Wall St.	1905
Gillespie, Charles H.	1123 Broadway	1897
Goodhue, Bertram G.	170 Fifth Ave.	1903
Goodwillie, Frank	160 Fifth Ave.	1899
Graham, Robert Dun	281 Fourth Ave. ·	1894
Green, Franklin A.	500 Park Ave.	1904
Greene, Ernest	5 Beekman St.	1886
Griffin, Percy	244 Fifth Ave.	1888
Griffith, Vincent Colyer	160 Herkimer St., Brooklyn	
Gudebrod, Louis	334 W. 85th St.	1902
Gurd, John A.	1193 Broadway	1904
Haight Charles C	452 Fifth Ave.	1890
Haight, Charles C. Hamlin, Alfred D. F.	105 Morningside Ave.	1883
Harde, Herbert	3 W. 29th St.	1902
Hardenbergh, H. J.	i W. 34th St.	1888
Harder, J. F.	31 W. 31st St.	1888
Harney, George E.	320 Fifth Ave.	1888
Harvey, Eli	80 Washington Square	1903
Harris, William L.	423 W. 59th St.	1898
Haskell, William C.	29 E. 19th St.	1903
Hastings, Thomas	28 E. 41st St.	1888
Haydel, Abner J.	156 Fifth Ave.	1900
Hays, Austin	107 E. 27th St.	1901
Heins, George L.	30 E. 21st St.	1888
Herter, Albert	841 Madison Ave.	1901
Herts, Henry B.	32 E. 28th St.	1899
Hewlett, J. Monroe	16 E. 23d St.	1895
Hirsh, Frederick R.	406 Homestead Ave., Mt.	
	Vernon, N. Y.	1892
Holden, Frank Howell	1170 Broadway	1904
Holden, L. C.	1133 Broadway	1893
Holzer, J. A.	59 Washington Sq.	1894
Hoppin, Francis L. V.	244 Fifth Ave.	1889
Hornbostel, Henry	63 William St.	1902
Hull, Washington	16 E. 23d St.	1889
Hunt, Joseph Howland	28 E. 21st St.	1905
Hunt, Richard Howland	28 E. 21st St.	1887

Hunter, J. Dickinson, Jr. Hunting, Walter C. Huss, George Martin	160 Fifth Ave. 1 W. 34th St. 1285 Broadway	1882 1888 1886
Ingle, John W. Inglis, James S. Isham, Samuel Israels, Charles H.	109 W. 42d St. 3 E. 34th St. 80 W. 40th St. 31 W. 31st St.	1899 1894 1891 1891
Jackson, A. C. Jacobsen, John C. Jardine, John Jones, Francis C. Josselyn, Edgar A.	28 E. 41st St. 1 W. 34th St. 1262 Broadway 253 W. 42d St. 45 E. 42d St.	1892 1889 1894 1888 1890
Kaldenberg, F. R. Keister, George Kendall, Wm. Mitchell Kent, Wm. Winthrop Kissam, H. S. Knowles, Wilbur S. Koen, Terence A. Kohn, Robert D. Konti, Isidore	95 Fifth Ave. 11 W. 29th St. 160 Fifth Ave. 1262 Broadway 156 Fifth Ave. 1 W. 34th St. 244 Fifth Ave. 170 Fifth Ave. 33 W. 67th St.	1898 1887 1881 1889 1899 1887 1887 1900
LaFarge, C. Grant Lamb, Charles R. Lamb, Frederick Stymetz Lathrop, Francis Lauber, Joseph Lawrence, Warrington G. Leavitt, Charles W., Jr. LeBrun, Michel M. Leeming, Woodruff Lemon, Frank Leo, Richard L. Levi, Julian Clarence Lichtenauer, J. Mortimer Little, Willard P. Livingston, Goodhue Locke, Alex. S. Loeb, Louis	30 E. 21st St. 360 W. 22d St. 360 W. 22d St. 51 W. 10th St. 51 W. 10th St. 3 W. 29th St. 15 Cortlandt St. 1 Madison Ave. 55 Broadway 30 W. 59th St. 124 W. 45th St. 24 E. 23d St. 154 W. 55th St. 5 W. 31st St. 424 Fifth Ave. 87 Winthrop St., Brooklyn 58 W. 57th St.	1902 1886 1887 1889 1888 1900 1886 1895 1902 1903 1905 1902 1895 1898 1894 1902

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99 Nassau St.	1894
Nutley, N. J.	1902
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204 Centre St., Orange, N. J.	1891
27 W. 30th St.	1903
	1888
	1896
524 W. 30th St.	1902
7 W. 38th St.	1902
571 Fifth Ave.	1905
142 E. 18th St.	1903
66 W. 39th St.	1894
24 E. 23d St.	1895
1 Nassau St.	1904
100 Broadway	1882
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25 W. 26th St.	1897
1170 Broadway	1893
New Rochelle, N. Y.	1895
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5 W. 31St St.	1889
	24 E. 23d St. 1 Nassau St. 100 Broadway 7 W. 38th St. 320 Fifth Ave. 25 W. 26th St. 1170 Broadway New Rochelle, N. Y.

O'Sullivan, John F.	126 E. 23d St.	1899
Palmer, George C.	63 William St.	1895
Parfitt, Albert Edward	26 Court St., Brooklyn	1889
Parfitt, Walter E.	26 Court St., Brooklyn	1902
Paris, Wm. Francklyn	26 W. 35th St.	1898
Parish, Wainwright	5 W. 31st St.	1894
Pelton, Henry C.	1133 Broadway	190
Pentecost, George F., Jr.	Yonkers, N. Y.	1902
Perkins, Frank E.	3 W. 29th St.	1899
Perry, R. Hinton	51 W. 10th St.	189
Phelps, Stowe	20 W. 43d St.	190
Phillipps, John H.	7 E. 42d St.	190
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Pope, John Russell	1133 Broadway	190
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Post, William Stone	33 E. 17th St.	189
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Renwick, William W.	39 W. 27th St.	188
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Romeyn, Charles W. Rooke, Frank A.	55 Broadway	189
Rose, Charles Frederick	489 Fifth Ave. 1 Madison Ave.	190
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Roth, F. G. R.	27 Cottage Place, White	1002
Ruckstuhl, F. Wellington	Plains, N. Y.	1902 1894
Russell, William H.	1947 Broadway 32 Nassau St.	1887
Russen, william 11.	32 Nassau St.	100/
Schickel, William	111 Fifth Ave.	1897
Schier, Helwig, Jr.	589 Fifth Ave.	1898
Schladermundt, Herman	Lawrence Park, Bronxville	
•	N. Y.	1893
Schroeder, J. Langdon	5 W. 31st St.	1894
Schwartz, Andrew T.	6 E. 17th St.	1904
Sears, Taber	96 Fifth Ave.	1899
See, Milton	6 W. 22d St.	1892
Sewell, Robert V. V.	27 W. 67th St.	1899
Shepard, Augustus D., Jr.	170 Fifth Ave.	1894
Shepard, B. Halsted	r Madison Ave.	1902
Shope, Henry B.	28 E. 21st St.	1891
Shrady, Henry Merwin	Elmsford, N. Y.	1902
Smith, Henry Atterbury	1181_Broadway	1905
Snyder, C. B. J.	500 Park Ave.	1902
Sperry, Edward Peck	The Gorham Co.	1901
Stephenson, Robert S.	233 Fifth Ave.	1886
Stokes, I. N. Phelps	100 William St.	1902
Stone, Frederick S.	55 Broadway	1900
Sturgis, D. N. B.	112 Madison Ave.	1890
Sturgis, Russell	307 E. 17th St.	1888
Swartwout, Egerton	244 Fifth Ave.	1893
Swasey, William Albert	40 W. 33d St.	1895
Symington, James	58 W. 57th St.	1893
Tools Augustus Vincent	Dearfold Mass	1000
Tack, Augustus Vincent	Deerfield, Mass.	1900
Taft, Joseph H. Tallant, Hugh	1 E. 40th St.	1887
Taylor, Alfred H.	32 E. 28th St. 53 W. 33d St.	1902 1900
Thomas, Frederick C.	33 E. 17th St.	1894
Thompson, Geo. Kramer	66 Broadway	1900
Thorpe, J. Greenleaf	3 W. 29th St.	1901
Tiffany, Louis C.	401 Fifth Ave.	1889
Tilton, Edward L.	32 Broadway	1896
Tonetti, François M. L.	135 E. 40th St.	1901
Townsend, Ralph S.	29 E. 19th St.	1899
Tracy, Evarts	244 Fifth Ave.	1894
incy, in airs	wqq - 11011 - 11701	

Trowbridge, Alex. Buel Tryon, Thomas Tubby, William B. Tucker, Allen Turner, C. Y. Turnure, Arthur Tuthill, Wm. Burnett	79 Wall St. 33 Union Sq. W. 81 Fulton St. 147 E 38th St. Carnegie Studios 11 E 24th St. 287 Fourth Ave.	1900 1902 1891 1902 1896 1887
Vaillant, Louis David Valentine, C. A. Van Ingen, W. B. Van Pelt, John V. Vaux. Downing Vedder, Enoch R. Voelker, John Ph. Volz, Charles	152 W. 55th St. 1 E. 27th St. 58 W. 57th St. 501 Fifth Ave. 68 Bible House 1123 Broadway 979 Third Ave. 160 Fifth Ave.	1902 1895 1889 1899 1899 1902 1899
Wadelton, T. D. Waid, D. Everett Walker, Hobart A. Waller, Frank Wallis, Frank E. Walton, William Ward, J. Q. A. Ware, James E. Watkins, Howard E. Weinman, Adolph A. Welch, Alex. McMillan Welch, Edward Martin Wels, Edmund B. Wheeler, Dunham Whiting, Giles Wiehle, Paul Willet, Arthur R. Winslow, Carleton Monroe Winterburn, F. W. Wolf, Joseph Womrath, Andrew Kay Wood, George E. Wright, F. A.	160 Fifth Ave. 156 Fifth Ave. 31 Nassau St. Morristown, N. J. 1123 Broadway 360 W. 22d St. 119 W. 52d St. 1190 Broadway 104 E. 60th St. 97 6th Ave. 11 E. 42d St. 34 Gramercy Park 5 W. 31st St. 115 E. 23d St. 139 Fifth Ave. 229 E. 20th St. 551 W. 149th St. 32 E. 21st S. 32 Liberty St. 1125 Broadway 45 E. 20th St. 63 William St. 95 Liberty St.	1886 1901 1897 1887 1888 1890 1893 1898 1902 1885 1886 1888 1899 1901 1897 1901 1899 1888
York, Edward Palmer Young, Edward Lee	160 Fifth Ave. 127 E. 23d St.	1894 1886

#### Honorary Members

Saint Gaudens, Augustus	Windsor, Vt.	1890
Vanderbilt, George W.	Biltmore, N. C.	1894
Ware, William R.	Milton, Mass.	1885

#### Non-Resident Members

Alden, Frank E.	Farmers' Bank Building, Pittsburg, Pa.	1904
Bacon, Francis H.	96 Washington, St., Boston, Mass.	1892
Blackall, C. H.	I Somerset St., Boston, Mass	
Boyd, D. Knickerbacker	1501 Market St., Philadel- phia, Pa.	
Bragdon, Claude	104 Cutler Building, Rochester, N. Y.	1896
Breck, George W.	Villa Aurora, Rome, Italy	1902
Brenner, Victor D.	9 Rue Falguiere, Paris,	_
Brigham, W. Cole	France Shelter Island Heights,	1902
Diignam, W. Coic	N. Y.	1904
Brockway, Albert L.	821 Onondaga Bank Bldg.,	•
Brown, David R.	Syracuse, N. Y. Montreal, Canada.	1891 1898
Blown, David R.	Montreal, Canada.	1090
Carpenter, Charles E.	49 Westminster St., Provi-	-0
Cauldwell, Leslie G.	dence, R. I. Villa Jeanette, La Frette,	1892
Cauldwell, Desire G.	Montigny, S. & O.	1894
Coulter, W. L.	Saranac Lake, N. Y.	1899
Coxhead, John H.	851 Ellicott Square, Buffalo,	
	N. Y.	1894
Cram, Ralph Adams	15 Beacon St., Boston, Mass.	1903
Curtis, William Fuller	1727 19th St., Washington, D. C.	****
Cutler, James G.	Rochester, N. Y.	1902 1888
Cutler, J. Warren	Cutler Building, Rochester,	
	N. Y.	1896

Dallin, Cyrus E.	89 Oakland Ave., Arlington
D'Ascenzo, Nicola	Heights, Mass. 1902 38 South 16th St., Philadel-
	phia, Pa. 1902
Donaldson, John M.	Moffatt Building, Detroit, Mich. 1889
Eames, William S.	Lincoln Trust Building, St Louis, Mo. 1894
Edwards, Edward B.	Louis, Mo. 1894 Wood Ridge, Bergen Co., N. J. 1892
Faxon, John Lyman	120 Boylston St., Boston, Mass. 1893
Ferry, George B.	419 Broadway, Milwaukee, Wis. 1893
French, Harry Livingston	Wilkesbarre, Pa. 1900
Fuller, A. W.	Albany, N. Y. 1886
Grafly, Charles	2200 Arch St., Philadelphia, Pa. 1002
Green, Edward B.	Pa. 1902 110 Franklin St., Buffalo, N. Y. 1887
Hapgood, Edward T.	141 Trumbull St., Hartford, Conn. 1888
Harley, Charles R.	Belmont, Mass. 1902 Farmers' Bank Building,
Harlow, Alfred B.	Farmers' Bank Building, Pittsburg, Pa. 1899
Haskell, Stevens	646 Portage Ave., Winnipeg,
Hickman, Louis C.	Manitoba Canada 1899 Brown Bros. Building,
	Philadelphia, Pa. 1894
Hill, Harry Armstrong,	40 E. State St., Trenton, N. J. 1900
Howard, John Galen	456 Montgomery St., San Francisco, Cal. 1894
Huckel, Samuel, Jr.	1211 Walnut St., Philadel-
Hynes, J. P.	phia, Pa. 1894 32 Adelaide St., Toronto,
Johnson, Henry Albert	Canada 1902 U. S. Consulate, Valencia,
	Spain 1892

Keller, George	11 Park Terrace, Hartford, Conn.	1894
Larned, Charles W. Col.	U. S. Military Academy, West Point, N. Y.	1800
Link, Theodore C.	1010 Carleton Building, St.	1892
	Louis, Mo.	1892
MacMonnies, Frederick Maginnis, Charles D.	145 Sumner Ave., Brooklyn Colonial Building, Boston,	1892
Martin, Frank H.	Mass. 49 Westminster St., Provi-	1902
Meyer, George W.	dence, R. I. 3 Hamilton Ave., Yonkers,	1892
Miller, W. H.	N. Y. Ithaca, N. Y.	1 <b>89</b> 6 1 <b>8</b> 95
Miller, VV. 11.	imaca, N. 1.	1095
Nickerson, Edward I.	27 Exchange St., Providence, R. I.	1888
Olmstead, Fred. Law, Jr.	Brookline, Mass.	1900
Pennell, Joseph	14 Buckingham St., Strand, London, Eng.	1894
Pennington, Josias	311 North Charles St., Balti-	•
Pond, Theo. H.	more, Md. Mechanics' Institute, Roch-	1901
Pray, James Sturgis	ester, N. Y. 2A. Park St., Boston, Mass.	1902 1901
Proctor, William Ross	Lakewood, N. J.	1899
Robinson, Leoni W.	324 Exchange Bldg., New Haven, Conn.	1888
Schweinfurth, C. F.	129 Euclid Ave., Cleveland, O.	
Scofield, L. T.	1400 Scofield Building, Cleveland, Ohio	1892
Seabury, B. Hammett	7-8-9 Besse Block, Spring- field, Mass.	1893
Sneed, Frederick M.	Newburgh, N. Y.	1900
Somervell, W. Marbury	Seattle, Washington	1903
Stevens, John Calvin	185 Middle St., Portland, Me	. 1886

#### M E M B E R S

Thouron, Henry J. Tilton, Lieut. Ernest Rollin Trumbauer, Horace	914 Walnut St., Phila., Pa. Fort Monroe, Va. Land and Title Building, Philadelphia, Pa.	1903 1890 1899
Volkmar, Charles Vonnegut, Bernard	Metuchen, N. J. 610 Indiana Trust Bldg., Indianapolis, Ind.	1890 1881
Von Rydingsvärd, Karl	Brunswick, Maine	1904
Wells, Newton A. Wheeler, Wm. Arthur	University of Illinois, Urbana, Ill.	1902 1899
Wicks, William S.	110 Franklin St., Buffalo, N. Y.	
Windrim, John T.	1107 Walnut St., Philadel-	-0
Whittal, W. H.	phia, Pa. Frear Bldg., Troy, N. Y.	1894 1890
Zolnay, George Julian	625 Locust St., St. Louis, Mo.	1900



EAGLE FOR BUSHNELL MONUMENT HERBERT ADAMS. Sculptor, New York

#### Deceased Members

Elected		Died
1892	Dankmar Adler	1900
* *	H. O. Avery	. 1890
1895	Samuel P. Avery	1904
1887	A. Page Brown	1896
1892	Frederick G. S. Bryce	1893
1887	H. C. Burdett	1891
1892	W. W. Carlin	1894
1890	Edward H. Clark	1901
1891	Benjamin R. Fitz	1892
1886	W. Lewis Fraser	1905
1894	Melvin H. Hapgood	1897
1894	Guy Carleton Hunt	1902
1887	Richard Morris Hunt	1895
1890	J. Nat Hutchins	1896
1893	Benoni Irwin	. 1896
1894	George E. Jardine	1903
1887	Edward H. Kendall	1901
1889	William Kuhles	1892
1887	James Brown Lord	1902
1902	Alexis Reid McIlvaine	1904
1898	Frank Curry Miller	1903

#### **Deceased Members**

Elected		Died
1888	E. C. Moore	1891
1899	Lewis Henry Morgan	1901
1888	Alvan C. Nye	1905
1890	Walter T. Owen	1902
1891	Robert L. Pirson	1895
1886	Bruce Price	1904
1888	T. Henry Randali	1905
1891	James Renwick	1895
1887	J. W. Root	1891
1888	Arthur Rotch	1894
1892	T. O. Spier	1892
1892	E. J. Neville Stent	1896
1888	William E. Stone	1905
1896	John R. Thomas	1901
1888	A. L. Tuckerman	1892
1888	Richard M. Upjohn	1903
1892	W. P. Wentworth	1896
1889	H. J. Westell	* *
* *	Frederick B. White	1896

<sup>\*</sup> The records are incomplete and do not show these dates.



MONT MARTRE C. Ewing, New York

## Announcement

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PRESS VIEW, Friday, February 2, 9 A. M. to 4 P. M.

ANNUAL DINNER, Friday, February 2, 7 P. M.

RECEPTION, Saturday, February 3, 8 P. M.

PUBLIC EXHIBITION, from Sunday, February 4, to Saturday, February 24, inclusive.

Hours, 10 A. M. to 6 P. M.; evenings, 8 to 10; Sundays, 12 M. to 6 P. M.

#### Special Meetings

The subjects and speakers at the public lectures of the league are as follows:

Wednesday, February 7, 1906, at 8.15 P. M.

"Beaux Arts Society and Atelier Work."

By Donn Barber.

Wednesday, February 14, at 8.15 P. M.

' Architecture in the Far East."
By C. W. STOUGHTON.

Wednesday, February 21, at 8.15 P. M.

"Technical School in Pittsburgh."
By HENRY HORNBOSTEL.

# Twenty-First Annual Competition For The Gold and Silver Medals

The Gold and Silver Medals will be presented to the competitors submitting the designs placed first and second, respectively.

#### CONDITIONS.

1. The competitors must be residents of the United States and under the age of thirty years.

2. All designs submitted shall be the exclusive and individual work of the contestants, and

no studio or other collaborated work shall be received.

If the work of any of the contestants be challenged, as being other than here understood and implied, the contestant so challenged and the challenger will be given a hearing before the Committee on Competitions and Awards, and if the charge be proven to the satisfaction of the Committee, such contestant shall become ineligible for any of the awards.

3. All drawings shall be made in conformity with the following programme:

## Medal Competition.

### A SMALL CHAPEL TO ST. PETER;

#### BUILT ON A ROCKY PROMONTORY OVERLOOKING THE SEA.

This chapel is to be built of stone, rugged in character and strong in appearance, approached on land by a road and from the shore by means of a small path, with landing for row boats. Its height above the sea level is about fifty (50) feet and it sets about one hundred (100) feet back from the shore. The Newfoundland fishermen are to attend religious services there before departing for the Fishing Banks.

The Chapel proper is to accommodate about one hundred (100).

There is to be a small sacristy, and a belfry is necessary.

#### **DRAWINGS**

One elevation of facade facing the sea.

One longitudinal section or a cross Section.

One plan showing surroundings, path, road, dock, etc.

One perspective.

Each drawing is to be done on a sheet of paper 20 x 30 inches, and any style of rendering is acceptable.

### President's Prize.

#### OPEN TO MEMBERS OF THE ARCHITECTURAL LEAGUE ONLY.

The President of the League offers a Bronze Medal to be awarded to the best study for a MURAL PAINTING executed to the scale of one and a half inches to the foot, in oil or water color

The subject will be "The Conclusion of Peace after War" and may be treated either symbolically or historically.

The study executed to scale (as above) shall represent a panel 14 feet high by 12 feet wide, and shall contain at least seven figures.

The male figures shall scale six feet three inches.

## Henry O. Avery Prize.

#### FOR SCULPTURE.

A prize of Fifty Dollars (\$50) presented by Samuel P. Avery, Esq., will be awarded for the best design for A WALL DRINKING FOUNTAIN IN A CITY STREET, TO COST \$500. Models to be presented either in plaster or in composite clay, and to the scale of one inch to the foot.

Committee HENRY HORNBOSTEL, Chairman. EDWIN H. BLASHFIELD, DANIEL CHESTER FRENCH.

THE Committee on Competitions and Awards reports, that in the competition for the Gold and Silver Medals, for which nine designs were submitted; the Gold Medal was awarded to George A. Licht, of New York; and the Silver Medal to Colister Morton Craig, of York, Pa.

In the Competition for the President's Prize, for which only three designs were submitted; the Bronze Medal was awarded to Hugo Ballin, of New York.

In the Competition for the Henry O. Avery Prize, for which twenty-one designs were submitted, the prize was awarded to Antonin C. Skodik, of New York.

In the case of this last Competition the Committee wishes to report, that a number of the designs submitted, which were commendable and interesting artistically, violated the conditions of the programme in regard to cost; and that this violation had to be taken into account in the judgment.

HENRY HORNBOSTLE, Chairman. Daniel C. French, Edwin A. Blashfield.



"INSPIRATION"-FIGURE FOR ART BUILDING, ST. LOUIS, MO.
ANDREW O'CONNOR, Sculptor Cass Gilbert, Architect, New York

## Index of Exhibits

## Twenty-first Annual Exhibition

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#### ALFANO, VINCENZO .-- 145 West Fifty-fifth Street.

2 Screwing Up His Courage. Design for Fountain.

#### ALLEN & COLLINS .-- 6 Beacon Street, Boston, Mass.

- 3 Thompson Memorial Chapel, Williamstown, Mass. Plan.
- 4 State Street Trust Co. Building, Boston, Mass.
- 5 Thompson Memorial Chapel, Williamstown, Mass. Photo. of Exterior.
- 6 Thompson Memorial Chapel, Williamstown, Mass.
- 7 Thompson Memorial Chapel, Williamstown, Mass. Photo. of Interior.
- 8 Thompson Memorial Library, Vassar College, Poughkeepsie, N. Y.
- 9 The National Shawmut Bank Competition. Perspective.

#### ARMSTRONG, MAITLAND.—61 Washington Square South.

- 10 Preliminary Sketch for Stained Glass Windows for Dome of St. Paul's Chapel, Columbia University.
- Preliminary Sketch for Stained Glass Windows for Dome of St. Paul's Chapel, Columbia University.
- 12 Cartoon for Stained Glass Windows, St. Paul's Chapel, Columbia University.
- 13 Cartoon for Stained Glass Windows in First Congregational Church, St. Louis, Mo. "The Annunciation."

#### ARNOLD & LOCKE.—250 Fulton Street, Brooklyn.

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- 14 Color Sketch for Stained Glass Windows for St. Monica's Church. Seventy-ninth Street, New York City. Schickel & Ditmars, Architects.
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- 23 Phipps Houses, Perspective View of Entrance Court. Rendered by John A. Tompkins, 2nd.
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- 28 Studies, rendered by John A. Tompkins, 2nd.
- 20 Studies, rendered by John A. Tompkins, 2nd.
- 30 Studies, rendered by John A. Tompkins, 2nd.
- 31 Studies, rendered by John A. Tompkins, 2nd.
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- Office Building, House of Representatives, Washington, D. C. (Same general design for Senate Office Building.) Perspective
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- 144 A Metropolitan Art Museum, Plan. Thesis Design. Ernest Sibley.
  - 145 A Railroad Way Station. Elevation.

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- 146 Prize Design for McKim Fellowship Competition. A Central Library on an Irregular Lot. Elevation and Plan.
- 147 Prize Design for McKim Fellowship Competition. A Central Library on an Irregular Lot. Plan.

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- W. F. LAMB, G. A. PALISER, C. STEIN, C. Y. BISSELL.
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#### COPE & STEWARDSON.—320 Walnut Street, Philadelphia, Pa.

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- 158 Cathedral at Bourges, France.
- 159 Old Gateway, Fribourg, Switzerland.

#### COULTER & WESTHOFF.—Saranac Lake, N. Y.

- 160 Mountain Lodge for Mr. D. Henry Smith.
- 161 Mountain Lodge for Mr. D. Henry Smith.
- 162 Boat-house for Mr. D. Henry Smith.

#### COX, WALTER BALF()UR -45 West Ninth Street.

163 Vesta. Decoration.

#### COX, KENYON.—145 West 55th Street.

- 164 "Agriculture." Cartoon for one of a series of decorations for Iowa State Capitol.
- 165 Studies for Figures in Lunettes in Iowa State Capitol.
- 166 Design for a Diploma.
- 167 Figure Studies for Diploma Design.
- 168 Study of Drapery for Diploma Design.

#### CRAIG, COLISTER MORTON-York, Pa.

169 Silver Medal Design, Architectual League Gold and Silver Medal Competition.

#### CRAWLEY, GEORGE A .-- 29 West Thirty-fourth Street.

- 170 Country House for John S. Phipps, Esq., Style of Charles II. View from North End.
- 171 Country House for John S. Phipps, Esq., Style of Charles II. View from South End.

#### CUYPERS, JOSEPH AND JAN STUYT .- Vondelstraat, 77, Amsterdam, Holland

- 172 Church at Œgstgeest, Holland.
- 173 Church at Ginneken, Holland.
- 174 Churches at Sloten and Zoeterwoude, Holland.

#### DAINGERFIELD, ELLIOTT-145 West Fifty-fifth Street.

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#### DAVIS, McGRATH & SHEPARD.—1 Madison Avenue.

- 180 Sketch for Country House, Dan Fellows Platt, Esq., Englewood, N. J.
- 181 Sketch for Adirondack Lodge, for Wm. A. Read, Esq., Lake Wilbert, N. Y.

- DAVIS, EDWARD HERBERT, ARCHITECT, 27 West Thirty-third Street.
  - JAMES E. COOPER, ASSOCIATE.
    - 182 General Improvements for the City of Scranton, Pa. Perspective View, Longitudinal Section and Elevations.
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- DELANO & ALDRICH.—4 East Thirty-ninth Street.
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  - 189 Competitive Drawing for Williams College Dormitory. Plan.
- DELEHANTY, FRANCES W .-- 3 Washington Square, North.
  - 190 Bay of Fundy.
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- DELINEATOR,.—Butterick Building.
  - J. C. LEYDENDECKER, ARTIST.
    - 192 Twenty-third Psalm.
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    - 194 Twenty-third Psalm.
- DELIUS, H. W.—33 Union Square.
  - Cloisonne Glass Co., Designers.
    - 195 Cloisonne Glass Fire Screen.
- DEMING, EDWIN WILLARD.—5 MacDougal Alley.
  - 196 "The Old Times Plains Life."
  - 197 Bear and Turtle.
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- DEVILLE, HENRY .-- 100 William Street.
  - 200 Sketch for Dwelling House in New York.
- EBERLE, A. ST. L .-- 11 East Thirty-third Street.
  - 201 Pair of Candlesticks.
  - 202 Moors Leaving Spain. Owned by Archer M. Huntington.

- EDWARDS, GEORGE WHARTON.—86 Trinity Place.
  - 203 "The Golden Galleon."
- ELLIS, EDMUND LEWIS.—1133 Broadway.
  - PHILIP MARTINY, SCULPTOR.
    - 204 Detail Over Mantel, Company F. Room, Seventy-first Regiment, N. G., N. Y.
- EMBURY (2nd), AYMAR.—Beech Road, Englewood, N. J.
  - 205 A Cottage at Southampton, L. I.
  - 206 A Garden Gate.
- ENDERS, OSCAR.—900 Columbia Building, St. Louis. Mo.
  - 207 Transportation Palace, World's Fair.
- EWING, CHARLES—5 West Thirty-first Street.
  - 208 Sketch of Sacre Coeur and Mont Martre.
- EWING & CHAPPELL,—5 West Thirty-first Street.
  - 209 Residence for Arthur King Wood, Esq., at Ardsley-on-Hudson.
- EYRE, WILSON, Jr.—929 Chestnut Street, Philadelphia, Pa.
  - 210 Entrance Front, House at Camp Hill, Pa.
  - 211 Garden Front, House at Camp Hill, Pa.
- FERRON, ARTHUR,—141 West Twenty-eighth Street.
  - 212 Sketch, Suggestion for Interior Decoration. Louis XVI.
- FERGUSON, ELEANOR.—123 Vernon Street, Hartford, Conn.
  - 213 Wall Relief at Luxor, Egypt, Portrait of Amen-hotep III.
- FREEDLANDER, J. H.—244 Fifth Avenue.
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  - 216 Residence for Dr. Garry de N. Hough, Vineyard Haven, Mass.
  - 217 General\_Block Plan, National Home for Disabled Volunteer Soldiers, Johnson City, Tenn.
- FRENCH, DANIEL CHESTER, SCULPTOR,—125 West Eleventh Street.
  - CASS M. GILBERT, ARCHITECT.
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- GAY & NASH .-- 24 East Twenty-third Street.
  - 222 House for Albion E. Lang, Esq., Cornish, N. H.
- GIFFORD, CHARLES ALLING, 18 East Seventeenth Street.

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- 223 Perspective sketch of Glenn County Court House, Brunswick, Ga.
- W. P. Brigden, Designer.
  - 224 Perspective Sketch for Chapel at Bretton Woods, N. H.
- GILBERT, CASS.—79 Wall Street.
  - 225 Photograph of Minnesota Capitol.
  - 226 Design for Wisconsin State Capitol. Longitudinal Section.
  - 227 " " Front Elevation.
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  - 229 New York Custom House. Perspective.
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  - 231 Minnesota State Capitol. Photograph Central Pavilion and Dome.
  - 232 Finney Chapel, Oberlin College, Ohio. Perspective Sketch.

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  - 233 Festival Hall. St. Louis Expostion.
  - 234 Inspiration, Photograph of figure in Art Building, St. Louis, Andrew O'Connor, Sculptor.
- GILBERT, BRADFORD L.- 50 Broadway.
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  - 238 Office Building, Department of Health, Borough of Brooklyn. Scale Model.
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  - 240 Canadian Hotel.
- GILBERT, C. P. H.—1123 Broadway.
  - 241 Residence for Mortimer L. Schiff, Oyster Bay, L. I.
- 242 Competition for the Connecticut Savings Bank at New Haven, Conn.,
- Accepted Design
- GILDERSLEEVE, RALEIGH C .-- 150 Fifth Av enue.
  - 243 Recitation Hall for Princeton University, North Elevation. Accepted Competitive Design.
  - 244 Residence at Elberon, N. J., for Harvey E. Fisk, Esq. Rendered Perspective and Plans.

- 245 Recitation Hall for Princeton University, Perspective. Accepted Competitive Design.
- 246 Recitation Hall for Princeton University, First and Second Floor Plans. Accepted Competitive Design.
- 247 Recitation Hall for Princeton University, West Elevation, Accepted Competitive Design.
- GOODHUE HARRY E.—23 Church Street, Cambridge, Mass.
  - 248 Library Window in Residence of Marvin Preston, Esq.
  - 249 Aisle window St. Mary's Church, Walkerville, Ontario.
- GORHAM COMPANY, THE Fifth Avenue and Thirty-sixth Street.

EDWARD P. SPERRY, DESIGNER.

- 250 Design U. S. Navy Memorial Windows.
- 251 Design for Memorial Window. The Reward of Achievement
- 252 Prophets and Preachers. Sketch for Colored Glass Window.
- GORDON, TRACY & SWARTWOUT.—244 Fifth Avenue.
  - E. SWARTWOUT, DESIGNER,
    - 253 Accepted Design in Competition for Somerset County Court House, at Somerville, N. J. Elevation.
    - 254 Design for Minneapolis Club, at Minneapolis, Minn.
- GREEN & WICKS .- 110 Franklin Street, Buffalo, N. Y.
  - 255 Entrance Portal, Ontario Power Co., Niagara Falls, Ont.
  - 256 General Section of Power Plant, Ontario Power Company, Niagara Falls, Ont.
  - 257 Elevator Tower. Ontario Power Company, Niagara Falls, Ont.
- GREENLEAF, JAMES L.—1 Broadway.
  - 258 "The Gravel Bank" at Blair Eyrie, Bar Harbor, Me., grounds of D. C. Blair, Esq., and the Gardens on "The Gravel Bank" in the June following.
  - 259 Gardens in June on "The Gravel Bank," Blair Eyrie, Bar Harbor, Me., grounds of D. C. Blair, Esq.
- GREENLEY, HOWARD -12 West Fortieth Street.
  - 260 Saratoga Club.
- GRIFFIN, PERCY .- 244 Fifth Avenue.
  - 261 House at 18 West 74th Street, for F. Ambrose Clark.

#### GRUEBY FAIENCE COMPANY.—Boston, Mass.

- A. B. LE BOUTILLIER, DESIGNER.—
  - 262 "Oxen." Decorative Panel in Grueby Tiles.
  - 263 "Autumn." Decorative Panel in Grueby Tiles.
  - 264 Six Large Garden Pots.
- Francis R. Allen, Architect.—
  - 265 Tiled Dado for Thompson Memorial, New York City.
- PALMER & HORNBOSTEL, ARCHITECTS.
  - 266 Decorative Frieze, Carnegie Technical Schools at Pittsburgh.
- RALPH ADAMS CRAM, ARCHITECT .--
- 267 Portion of Tiled Floor.
- HAMLIN, A. D. F.—105 Morningside Avenue.
  - ADAMS & WARREN, ASSOCIATES-
    - 268 Washburn Hall for Robert College, Constantinople.
- HARDENBERGH, H. J.—1 West Thirty-fourth Street.
  - 269 Facade of New York Club, Nos. 18, 20 and 22 West Fortieth Street, New York.
- HARRIS, WM. LAUREL.—423 West Fifty-ninth Street.
  - 270 One-quarter Size Study, Mural Painting in St. Joseph's Chapel, Paulist Church.
  - 271 Sketch for General Scheme of Mural Painting, Paulist Church.
- HEBER, C. A.—454 West Forty-first Street.
  - 272 Pastoral.
- HERBERT, MAURICE-Astor Court Building.
  - 273 "On the Hudson" Residence C. M. Schwab. Plaster Cast from Original Sketch Model.
- HERZOG, F. BENEDICT-Broadway Arcade.
  - 274 "A Tale of Isolde" Group from Life. Copyright 1905 By F. Benedict Herzog.
- HEINS & LA FARGE,—30 East Twenty-first Street.
  - 275 Metropolitan Club, Washington, D. C.
- HERTER, ALBERT-578 Fifth Avenue.
  - 276 "Progress followed by Peace and Prosperity," Ceiling for Directors' Room National Park Bank Building, New York.

- 277 "Agriculture." Photo. of Decorative Panel for Banking Room, National Park Bank Building, New York.
- 278 "Commerce." Photo of Decorative Panel for Banking Room, National Park Bank Building, New York.

#### HILL, SARA B .- 200 West Fifty-sixth Street.

- 279 Design for Celtic Cross.
- 280 Designs for Fine Book Bindings.
- 281 Design for Italian Renaissance Panel.

#### HINDLEY, WILLIAM.—130 East Twenty-third Street.

282 Measured Drawing of Mantel at South Kensington Museum, London.

#### HOBART, L. P.—1170 Broadway.

- 283 Plan of Garden, Estate of George Crocker, Darlington, N. J.
- 284 Sketch of Main Terrace, Estate of George Crocker, Darlington, N. J.
- 285 Sketch for House near Suffern. Garden Elevation.
- 286 Sketch for House at Yonkers.

#### HOBART, CLARK-4 West Twenty-second Street.

- 287 Cover Design.
- 288 Cover Design.
- 289 Cover Design.

#### HOWE, SAMUEL—10 West Twenty-second Street.

- 200 Sketch for Decoration.
- 201 Sketch for Decoration.
- 292 House and Garden at Cold Spring, L. I., for Louis C. Tiffany Designed by Louis C. Tiffany.
- 293 House and Garden at Cold Spring, L. I. Fountain Court, for Louis C. Tiffany, Designed by Louis C. Tiffany.
- 294 House and Garden at Auburn, N. Y., for Wm. K. Payne. Designed by H. Van Buren Magonigle.

#### HOWE, LOIS L.—717 Tremont Building, Boston, Mass.

- 205 Remodelled Interior at Cambridge, Mass.
- 296 House of Mrs. A. A. Burrage, Longwood, Mass.

#### HOWELLS & STOKES.—100 William Street.

- 297 Building for sole occupancy of the Title Guarantee and Trust Co. Broadway, between Maiden Lane and John Street.
- 208 Baltimore Stock Exchange, Baltimore, Md.

- HOLZER, J. A.—59 Washington Square.
  - 299 Christ and St. Peter. Sketch for Ray Thompson Memorial Window.
- HORMANN, SOFIE JESSI-Care of Ladenburg, Thalmann & Co.
  - 300 Ermine
  - 301 Cupid in Disgrace
  - 302 Nero & Seneca
  - 303 Kneeling Girl with Box
  - 304 Mountebank
  - 305 Baker and His Wife from Pompeii
  - 306 Cupid with a Crab
  - 307 Cupid with Dolphins
  - 308 Diana
  - 309 Wall Fountain. Sculptor Work by Professor H. Hahn, Munich.
  - 310 The Ravens
  - 311 Flowers
  - 312 Fruits
  - 313 Fruits
  - 314 Mountebank
  - 315 Mountebank
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  - 317 Mountebank
- HUNT & HUNT-28 East Twenty-first Street.
  - 318 House at Park Avenue and Eighty-fifth Street. First and Second Story Plans.
  - 319 House at Park Avenue & Eighty-fifth Street. Elevations.
  - 320 House at Park Avenue & Eighty-fifth Street. Scale Model.
  - 321 Sketch for Salon, 645 Fifth Avenue.
  - 322 Main Stairway, Residence George W. Vanderbilt.
  - HARRY ALLEN JACOBS AND M. G. HEIDELBERG, Associate Architects, 320 Fifth Avenue.
    - Brinley & Holbrook, Landscape Architects.
    - 323 Successful Competitive Design for the New Hebrew Protectory, Hawthorne, N. Y.
- JANES & CO., WALTER.—123 East Twenty-third Street.
  - WALTER, JANES, DESIGNER.
    - 324 Study for the Apsidal Window in the First Unitarian Church, Buffalo, N. Y. E. W. Kent, Architect.

325 Photograph of the Dwight Memorial Window, Church of the Holy Spirit, Lake Forest, Ill. Frost & Granger, Architects.

#### JELLINEK, FELIX, 57 Thirteenth St., Hoboken, N. J.

326 Modelled design for Candelebra.

#### KIRBY, PETIT & GREEN.-35 West Thirty-first Street.

- 327 Office Building, Bush Terminal Company.
- 328 Sketch for Country House.
- 329 Country House for W. L. Green.
- 330 House for Mr. J. N. Doubleday, Mill Neck, L. I.
- 331 House for Mr. C. Johnson, Mill Neck, L. I.
- 332 All Souls' Church, Flatbush, L. I.

#### KNOWLES, WILBUR S .-- I West Thirty-fourth Street.

- 333 Competition for the Central Presbyterian Church, Summit, N. J. Ele.
- 334 Competition for the Central Presbyterian Church, Summit, N. J. Plan.

#### LAFARGE, JOHN-51 West Tenth Street.

- 335 The Adjustment of Conflicting Interests. Count Raymond swears at the altar to observe the liberties of the City in the presence of the Bishops and the representatives of religious orders and magistrates of the City. Decoration for Minnesota State Capitol, St. Paul, Minn.
- 336 The Recording of Precedents. Confucius and his pupils collate and transcribe documents in their favorite Grove. Decoration for Minnesota State Capitol, St. Paul, Minn.
- 337 Moral and Divine Law. Moses receiving the Law on Mount Sinai. Decoration for Minnesota State Capitol, St. Paul, Minnesota.
- 338 The Relation of the Individual to the State. Socrates and his friends discuss The Republic as in Plato's account. Decoration for Minnesota State Capitol, St. Paul, Minn.
- 339 Studies and Sketches.
- 340 The Codman Madonna.

#### LAMB, J. & R.—23 Sixth Avenue.

CHARLES R. LAMB, DESIGNER.

341 Design for Enrichment Chancel End of Church.

#### LAUBER, JOSEPH—51 West Tenth Street-

- 341A Color Sketch for Window in Lafayette Avenue Presbyterian Church, Brooklyn.
- 342 Photograph of Completed Window, Lafayette Avenue Presbyterian Church, Brooklyn.
- 343 Window for Residence, Montclair, N. J.
- LEAKE & GREENE CO., 359 Sixth Avenue, Pittsburgh, Pa.

TABER SEARS, DESIGNER.

344 St. John and St. Paul, Drawing for Stained Glass Windows.

#### LEAVITT, CHARLES W., JR.—15 Cortlandt Street.

- 345 Belmont Park Grand Stand, Club House and Administration Building.
- 346 University of Georgia, Athens, Ga. General Plan,.
- 347 Frank R. Chambers, Esq., Bronxville, N. Y., Swimming Pool and Rose Garden.
- 348 Geo. B. Post, Esq., Bernardsville, N. J., Terrace Garden.
- 349 E. M. Bulkley, Esq., Englewood, N. J., Views on Estate.
- 350 Nordhoff Land Co., Nordhoff, N. J., Masonry Bridge.
- 351 Kingston Avenue Hospital, Brooklyn, N. Y., Perspective. W. Wheeler Smith, Westervelt & Austin, Associate Architects.
- 352 Geo. D. Barron, Esq., Rye, N. Y., Views on Estate.

#### LEISENRING, L. M .-- Lutherville, Md.

- 353 Sketch of Doorway, San Zeno Maggiore, Verona.
- 354 Interior St. Marks, Venice.
- 355 Church of San Pablo, Sargossa.
- 356 Portion of Altar Front in Glazed Tiles, Cathedral, Salamanca.
- 357 Vielle Boucherie, Antwerp.
- 358 Sketch, Apse o the Fraie, Venice.
- 359 Sketch, Apse of San Gregorio, Venice.
- 360 Measured Drawing, Mosaic Panel, Cathedral, Ravello.

#### LICHT, GEORGE A., 244 Fifth Avenue.

361 Gold Medal design, Architectural League Gold and Silver Medal Competition.

#### LICHTENAUER, J. MORTIMER.—154 West Fifty-fifth Street.

- 362 Library Decoration. (Unfinished.)
- LINK, B. LILLIAN, Veltin Studio, 160 West Seventy-fourth Street.
  - 363 Jardiniere.
  - 364 Plaster Sketch for Center Piece for table.

#### LENZ STUDIOS, ALFRED-67 West Twenty-third Street.

365 Punch Bowl to be presented to the German Emperor.

#### LEVI, JULIAN CLARENCE, 24 East Twenty-third Street.

- 366 Interior of Baptistry, San Marco, Venice, Baptismal Font.
- 367 Courtyard of the Palazzo Vecchio, Florence.
- 368 Interior of the Capella Palatina, Palermo, Sicily, Pulpit and Choir.
- 369 Interior of the Baths of the Forum, Pompeii, The Tepidarium.

#### LINDER, HENRY .-- 44 West Thirtieth Street.

- 370 A Panel.
- 371 Pair of Andirons Executed for Messrs. D. S. Hess & Co.
- 372 Angel's Head.
- 373 Angel's Head.
- 374 A Bust.

#### LITTLE & BROWNE.—70 Kilby Street, Boston, Mass.

- 375 House of Capt. Larz Anderson, Washington, D. C. Detail View of Garden Front.
- 376 House of Capt. Larz Anderson, Washington, D. C. Massachusetts Avenue Front.
- 377 House of Capt. Larz Anderson, Washington, D. C. Doors in Gallery.
- 378 House of Capt. Larz Anderson, Washington, D. C. Garden Front.
- 379 House of Capt. Larz Anderson, Washington, D. C. Dining Room.
- 380 House of Capt. Larz Anderson, Washington, D. C. Gallery.

#### LLOYD, ETHEL SPENCER.— 97 Watson Street, Detroit, Mich.

- 381 Case of Jewelry.
- LONGMAN, EVELYN B.—11 East Fourteenth Street.
  - 382 Model for Memorial to be Executed in Tennessee Marble.
  - 383 Model for Bronze Relief Inset in Rough Granite for a Memorial.

#### LOHMULLER, JOSEPH.—214 East Twenty-sixth Street.

- 384 Holy Family on the Way to Egypt. (Sketch.)
- LORD & HEWLETT.-16 East Twenty-third Street.
  - 385 Proposed Addition to Westchester County Court House.

## LORD, HEWLETT & HULL and K. M. MURCHISON, Associate Architects.—16 East Twenty-third Street.

386 Panel in Residence of Senator W. A. Clark Orazio Piccirrilli, Sculptor

- 387 Panel in residence of Senator W. A. Clark, F. M. L. Tonetti Sculptor.
- 388 Panel in Residence of Senator W. A. Clark.
- 389 Panel in Residence of Senator W. A. Clark.
- 390 Panel in Residence of Senator W. A. Clark.
- 391 Ceiling in Residence of Senator W. A. Clark.
- LUDLOW & VALENTINE.—I East Twenty-seventh Street.
  - 392 Facade of the Bloomingdale Reformed Church.
- LYNCH, ELLIOTT, AND W. H. ORCHARD.—I West Thirty-fourth Street.
  - 393 Church of Annunciation, New York City.
- MACDONALD, A. A., AND T. J. GEORGE.—I Madison Avenue.
  - 394 Temple Israel 120th Street and Lenox Ave. Perspective.
  - 395 Temple Israel 120th Street and Lenox Ave. First floor Plan.
- MAGONIGLE, H. VAN BUREN.—7 West Thirty-eighth Street.
  - 396 Design for McKinley National Memorial, Canton, O. Plan of Approaches.
  - 397 Design for McKinley National Memorial, Canton, O. Perspective, Drawn by Birch Burdette Long.
  - 398 Design for McKinley National Memorial, Canton, O. Elevation.
  - 399 Design for McKinley National Memorial, Canton, O. Design submitted in First Competition.
- MACAULEY, ELLEN.—Jamestown, Rhode Island.
  - 400 The Three Fates, Panel for Frieze.
- MACKINTOSH, ALEX.—Bible House, New York City.
  - 401 Residence, Washington Avenue, Brooklyn, for Merwin Rushmore, Esq.
- MACNEIL, H. A.—College Point, L. I.
  - 402 "Peace Group," McKinley Memorial, Columbus, Ohio.
  - 403 Head of Figure from "Peace" Group, McKinley Memorial, Columbus, Ohio.
- MACNEIL, CAROL BROOKS-College Point, L. I.
  - 404 Electric Light and Inkstand.
- MAHER, GEORGE W.-821-218 La Salle Street, Chicago, Ill.
  - 405 Residence for Mr. S. H. Velie.
- MALONE, BLONDELLE-1517 E. Gervais Street, Columbia S. C.
  - 406 Design for Book Covers.
  - 407 Design for Magazine Covers.

- MANN & MACNEILLE.—2 East Thirty-third Street.
  - 408 House at New Rochelle, N. Y.
  - 409 House at New Rochelle, N. Y.
- MARSH, FRED DANA.—Nutley, N. J.
  - 410 The Derrick Riggers.
- MARSH & GETTE.—97 Nassau Street.
  - 411 House at Lakewood, N. J., for Mrs. MacDonald.
  - 412 Two Houses at Washington Park, Hasbrouck Heights, N. J.
  - 413 Sketch of Cottage.
- MARTINY, PHILIP-5 MacDougal Alley.
  - LORD, HEWLETT & HULL AND K. M. MURCHISON, ASSOCIATE ARCHITECTS.
    - 414 Caryatides for Residence of Senator W. A. Clark.
    - 415 Caryatides for Residence of Senator W. A. Clark.
- MASSACHUSETTS INSTITUTE OF TECHNOLOGY,—Boston, Mass. Department of Architecture.
  - Miss I. A. Ryan.
    - 416 Layout for a Model New England Town. Plan.
    - 417 Layout for a Model New England Town. Elevation and Detail.
  - A. H. JACOBS.
    - 418 Plan for a City Square.
  - W. P. DELANO.
    - 419 Design for an Entrance Court.
  - E. C. Lowe.
    - 420 Design for an Entrance Court.
  - C. G. LORING.
    - 421 Detail of a Club House.
  - L. C. CLARKE, JR.
    - 422 A Cathedral.
  - A. P. Wadsworth.
    - 423 Plan for a Technical University.
  - OTTO FAELTON.
    - 424 Detail of a Museum of Fine Arts.
  - Otto, Faelton, L. C. Clarke, Jr., A. J. Scholtes,
    - 425 Sketches for an Interior.
  - A. J. Scholtes.
    - 426 Section of a Peace Congress Hall.

#### MATTEOSSIAN, Z. R., DRAUGHTSMAN.—170 Fifth Avenue.

- CRAM, GOODHUE & FERGUSON, ARCHITECTS.—
  - 427 Christ Church, Bay Ridge, L. I. Perspective.

#### McKIM, MEAD & WHITE-160 Fifth Avenue.

- 428 Hamilton Hall, Columbia University. First Floor Plan.
- 429 Hamilton Hall, Columbia University. Perspective.
- 430 The Gorham Building. Photograph.
- 431 The Tiffany Building. Photograph.
- 432 House corner Forty-ninth Street and Fifth Avenue. Elevation.
- 433 House corner Forty-ninth Street and Fifth Avenue. Plan, Elevation and Sections.

#### METCALFE, LOUIS R .- 3 West Twenty-ninth Street.

- 434 Preliminary Sketch of House for Mrs. George Brown, Jr., Brooklandville, Md.
- 435 Preliminary Sketch of House for Henry W. Beecher, Passaic, N. J.
- 436 Preliminary Sketch of Residence for Mrs. Leigh H. French, New Rochelle, N. Y.
- 437 Copy of "Esaias" by Michaelangelo, Sistine Chapel, Rome.
- 438 Copy of the "Delphic Sybil" by Michaelangelo, Sistine Chapel, Rome.

#### MILLET, F. D .- 6 East Twenty-third Street.

- 439 Sketch for "The Treaty of the Traverse des Sioux" executed for the Governor's room in the State Capitol, St. Paul, Minn.
- 440 Study for "The Treaty of the Traverse des Sioux"
- 441 Study for "The Treaty of the Traverse des Sioux"
- 442 Study for "The Treaty of the Traverse des Sioux"
- 443 Study for "The Treaty of the Traverse des Sioux"
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- 446 Study for "The Treaty of the Traverse des Sioux"
- 447 Study for "The Treaty of the Traverse des Sioux"
- 448 Study for "The Treaty of the Traverse des Sioux"

#### MORAN, HORACE.—66 West Thirty-ninth Street.

- 449 Dining Room, New York City
- MOSES, ARNOLD H.—136 S. Fourth Street, Philadelphia, Pa.
  - 450 Photographs of the Quality Shop, for Finley Acker Co., Twelfth and Chestnut Streets, Philadelphia, Pa.

- MORA, F. LUIS .- 142 East Eighteenth Street.
  - 451 Sketch for a Lunette. Subject, "New York."

#### MORRIS, BENJAMIN W., JR.—5 West Thirty-first Street.

- 452 Competitive Design for McCosh Hall, Princeton, N. J. South Elevation.
- 453 Competitive Design for McCosh Hall, Princeton, N. J. East Elevation.
- 454 Photos of Ætna Insurance Company Building, Hartford, Conn. Photographs by August Patzig.
- 455 Competitive Drawing for Travelers Insurance Company, Hartford, Conn. Front Elevation.
- 456 Gargoyle.
- 457 Gargoyle.
- 458 Gargoyle.
- 459 Gargoyle.
- 460 Spandrels
- 461 Frieze.
- 462 Tiger's Head. Panel.
- 463 Corbel.
- 464 Wells Fargo Building, Portland Oregon. S. J. Stammers, Draughtsman.

#### MURCHISON, KENNETH M.-320 Fifth Ave.

- 465 Sketch of Waiting Room, Lackawanna Terminal, Hoboken, N. J.
- NASH, THOMAS.—1170 Broadway.
  - 466 Delta Chapter House, Columbia University, Delta Phi Fraternity.

#### NEUMANN & EVEN- 335 East Forty-sixth Street.

- 467 Three-fold Screen Louis XIV, carved in solid wood. Designed by Leon J. Neumann.
- 468 Caryatides in Tennis Court for W. K. Vanderbilt, Esq., Oakdale, L. I. Bershew, Sculptor. Warren & Wetmore, Architects.
- 469 Caryatides in Tennis Court for W. K. Vanderbilt, Oakdale, L. I. Bershew, Sculptor. Warren & Wetmore, Architects.
- 470 Model for Metal Panel for Window for Mutual Benefit Insurance Building, Newark, N. J. Geo. B. Post & Sons, Architects.
- 471 Spandrels with Key over Windows for House of Representatives, Washington, D. C. Carrere & Hastings, Architects.
- 472 Trophy Over-Panel for House of Representatives, Washington, D. C. Carrere & Hastings, Architects.

- 473 Trophy Over-Panel for House of Representatives, Washington, D. C. Carrere & Hastings, Architects.
- 474 Frieze, Louis XVI, for Interior of Residence for Mr. Goodyear Buffalo, N. Y. Carrere & Hastings, Architects.
- NEWTON, FRANCIS.—15 West Sixty-seventh Street.
  - 475 Sketch for Windows for St. John's Cathedral, Milwaukee.
  - 476 Sketch for Theatre Decoration.
- NOCQUET, PAUL.—55 East Fifty-ninth Street.
  - 477 "In Minor Strain," Decorative Bas Relief for the House of a Musician.
- NORTON, MARY H., AND HELEN MILLS.—Tiffany Studio Building, Twenty-fifth Street and Fourth Avenue.
  - 478 One Case Containing Twenty-two Pieces of Silver and Enamel.
- O'BRIEN, M.-246 Fulton Street, Brooklyn, N. Y.
  - 479 Old Mill, Long Island.
  - 480 Old Fountain, Switzerland.
- OLINSKY, IVAN .- 51 West Tenth Street.
  - 481 Over-Mantel, Decoration for Private House.
- PALMER & HORNBOSTEL.—63 William Street.
  - 482 Competitive Design for the Rodef Sholem Synagogue, Pittsburgh, Pa. Front Elevation. Transverse Section.
  - 483 Competitive Design for the Rodef Sholem Synagogue, Pittsburgh, Pa. First Floor plan.
  - 484 Competitive Design for the Rodef Sholem Synagogue, Pittsburgh, Pa. Side Elevation and Longitudinal Section.
  - 485 Cottage at Wading River, South Side.
  - 486 Cottage at Wading River, North Side.
  - 487 Cottage at Wading River, Interior.
  - 488 Cottage at Wading River, Ground Plan.
  - 480 Pine Lawn Cemetery and Railway Station.
  - 490 Manhattan Subway Station, Williamsburg Bridge, Elevations and Section.
  - 491 Manhattan Subway Station, Williamsburg Bridge, Elevations.
  - 492 Manhattan Subway Station, Williamsburg Bridge, Perspective looking down Delancey Street.
  - 493 Manhattan Subway Station, Williamsburg Bridge, Perspective showing Entrance.

- PAPASIAN, J.—125 East Twenty-third Street.
  - 494 Faith, Love, and Downfall of Sin. Decorative Group.
- PARIS, WM. FRANCKLYN.—26 West Thirty-fifth Street.
  - 495 Louis XIV Panel Carving.
  - 496 Panel Louis XIV.
  - 497 Panel of Carving, Model.
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- PARISH & SCHROEDER.-5 West 31 Street.
  - 499 Competitive Design, McCosh Hall, Princeton University, Perspective.
  - 500 Competitive Design, McCosh Hall, Princeton University, West Elevation.
  - 501 Competitive Design, McCosh Hall, Princeton University. First Floor Plan.
- PARKER, H. HANLEY.—1803 North Park Avenue, Philadelphia, Pa.
  - 502 Design for Fire-place and Side wall Decoration.
  - 503 Design for Frieze. Landscape.
- PARRISH, MAXFIELD.-Windsor, Vt.
  - 504 Italian Villas.
- PELL & CORBETT.—31 Union Square.
  - 505 Successful Competitive Design for Maryland Institute Building, Baltimore, Md. Ground Plan and Second Floor Plan.
  - 506 Successful Competitive Design for Maryland Institute Building, Baltimore, Md. Transverse Section.
  - 507 Successful Competitive Design for Maryland Institute Building, Baltimore, Md. Front Elevation.
  - 508 Competition for Indiana Pythian Building, Indianapolis, Ind. Perspective.
  - 509 Competition for Indiana Pythian Building, Indianapolis, Ind-Ground Floor Plan.
  - 510 Competition for Indiana Pythian Building, Indianapolis, Ind Second Floor Plan.
- PENTECOST & VITALE.—1133 Broadway.
  - Bird's-eye View of the Arena (Winter and Summer Resort), New Dorp Beach, S. I. Edward Hett, Esq. A. J. Van Suetendael, Constructing Architect.
  - 512 Sunken Garden of Samuel T. Bodine, Esq., Villa Nova, Pa., Bird's-eye. Sketch. Alfonso Sagramoso, Designer.

- PERKINS, LUCY FAIRCHILD-122 East Twenty-third Street.
  - 513 "Melancholia". Decoration.
- PERARD, VICTOR S.—165 East Sixty-sixth Street.
  - 514 Suggestions in Color for Pamphlet and Book covers.
- PERRY, MARY CHASE .- Detroit, Mich.
  - 515 Collection of Pewabic Pottery.
- PHILLIPS, J. H.-7 East Forty-second Street.
  - 516 Wykagyl County Golf Club, New Rochelle, N. Y.
- 517 Pestum Temple of Neptune; Basilica di S. Francisco di Paola POPE, JOHN RUSSELL.—1133 Broadway.
  - 518 Design for a Commemorative Monument on the Great Lakes.
  - 519 Residence Dr. H. B. Jacobs, Newport, R. I.
  - 520 Residence Dr. H. B. Jacobs, Newport, R. I. Entrance Front.
  - 521 Residence W. L. Stowe, Esq., Roslyn, L. I.
  - 522 Residence W. L. Stowe, Esq., Roslyn, L. I. Entrance Front.
- PRATT INSTITUTE.—Brooklyn, N.Y.

ELIZABETH B. CHASE.

523 Design for Small Oil Lamp.

RAY CHAMBERS,

- 524 Design for Brass Enamel Candlestick. Renaissance.
- 525 Byzantine Mosaic.
- 526 Design for Oil Lamp.

ART METAL DEPARTMENT.

527 Art Metal Work. Photographs.

JANE B. JUDSON.

528 Design for Oil Lamp.

ADELE ROUYON.

529 Early Gothic Glass Mosaic Border.

KARL H. WISEWELL.

530 Glass Mosaic Panel. Italian Renaissance.

FURNITURE CLASS.

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  - 537 College of City of New York. Full Size Cast of Grotesque Figure.
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- QUICK, EDWIN A. & SON.—18 Getty Square, Yonkers, N. Y.
  - E. G. TEALE, DESIGNER.
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  - 548 Competitive Design, Title, Guarantee and Trust Company Building, Elevation.
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- RIGBY, F. G.—16 West Twenty-second Street.
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  - 551 Medallion (Head) for Inset Window or Niche.
- RHEAD, LOUIS.—Flatbush, L. I.
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- ROBB, E. DONALD.—170 Fifth Avenue.
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  - 554 Durham Cathedral.
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- 556 A Village Church, Brickbuilder Competition, Third Prize Design.
- 557 A Village Church Design, Brickbuilder Competition, Third Prize.
- 558 Bell Harry Tower, Canterbury Cathedral.

#### ROBERTSON & POTTER.—160 Fifth Avenue.

- 559 Yale University Library Competition, Perspective View.
- 560 Residence for Archibald Rogers, Esq., 33 West Fifty-third Street, New York City.

#### ROTH, FRANK G. R.—27 Cottage Place, White Plains, N. Y.

- 561 Sitting Polar Bear for reproduction in china.
- 562 "Polar Bears."

#### SAINT LANNE, LOUIS .- 142 West Twenty-third Street.

563 Garden Fountain, Children Playing with Seals. Central Group, Man fighting with a Seal.

#### SCHNEIDER, SOPHIE.—124 West Ninety-first Street.

- 564 Priests' House, Ursuline Convent, New Orleans, La.
- 565 Old Houses in French Quarter, New Orleans, La.

#### SCHROEDTER, GERTA, 310 Riverside Drive.

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- 567 Water Color, "In a German Garden,"
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- 569 Decorative Drawing, "Shadows."
- 570 Design for Panel of Inlaid Wood-work, "Anturium."
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- 572 Design for Tapestry Painting.

#### SCHROFF, ALFRED.—12 Bosworth Street, Boston, Mass.

- 573 Design for a Memorial Window for ex-Governor Gleaves.
- 574 Design for a Memorial Window for ex-Governor Gleaves.
- 575 Group of Windows for Yacht Neckan.
- 576 Design for Glass and Gold Mosaic.

- 577 Design for Tremont Temple Window, Boston.
- 578 "Laodicea," Cartoon for Memorial Window in Williston Church, Portland, Me.
- SCHWARTZ, ANDREW T.-6 East Seventeenth Street.
  - 579 "Bocaccian Tales."
- SELLERS, HORACE WELLS.—1301 Stephen Girard Building, Philadelphia, Pa.
  - 580 House for Clarence M. Clark, Esq., Germantown, Pa. Plan.
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- SHIRE, EDWARD I.—22 Pine Street, City.
  - 588 House for George G. Benjamin, Esq., Far Rockaway, N. Y.
- SIBBEL, JOSEPH.—214 East Twenty-sixth Street.
  - 589 Holy Water Font, Pittsburgh Cathedral. Bronze
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  - 591 A Composition.
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- SMEDLEY, WALTER-904 Stephen Girard Building, Philadelphia, Pa.
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- SMITH, HENRY ATTERBURY.—1181 Broadway.
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  - 603 Proposed State University at Gainesville, Fla., Alachua County.
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  - HERBERT H. WHEELER, ASSOCIATE.
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  - W. E. & F. S. STONE, ARCHITECTS.
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  - 617 Wall Decoration, "My Love Dwelt in a Northern Land."
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  - 618 Accepted Design for Rearrangement of Grounds of Dennison University, Granville, O.
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  - 625 First Mention Design, "Station Electrique," Elevation and Coupe. Ecole des Beaux Arts, Paris, France.
- TUBBY, W. B. & BUTLER, RODMAN & OLIVER. - 16 East Twenty-third Street.
  - 626 Competitive Design for Brooklyn Academy of Music. Front and Side Elevations.
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- 638 Color Study for the Erie Canal Decoration.
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- VAILLANT, LOUIS D.—152 West Fifty-fifth Street.
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- VAN PELT, JOHN V.—501 Fifth Avenue.
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- VAUX, DOWNING.—68 Bible House.
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  - 645 Scheme for Ceramic Decoration suitable for Public Building.
- VREELAND, FRANCIS WM.—119 East Twenty-third Street.
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- WALKER & MORRIS.—24 East Twenty-third Street.
  - 647 Hasbrouck Heights Public School, Hasbrouck Heights, N. J.
  - 648 Residence of W. E. Kimball, Esq., Glen Cove, N. Y.
- WALKER & MORRIS, Architects—24 East Twenty-third Street.
  - BOLLER & HODGE. Engineers-
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- WALLIS, FRANK E.—1123 Broadway.
  - M. L. BARTLETT, ARTIST.
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  - 651 Study for Spandrel Figure.
- WARREN & WETMORE, REED & STEM-314 Madison Avenue.
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- WEINGAND, ERNEST—30 East Twenty-Third Street.
  - 657 "Poetry," Cartoon for Window.
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  - 659 House for August Roessler, Esq. Tuxedo Park, N. Y.
- WHITE, BENJAMIN V.—9 Maiden Lane.
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- WIGAND, O. C .- 1947 Broadway.
  - 662 Survival of Art. Design for Decoration.
  - 663 Design for Stained Glass Window
- WILKINSON, HENRY W.-320 Fifth Avenue.
  - 664 Tomb in Oakwood Cemetery, Syracuse.
- WILLET STAINED GLASS CO. -723 Liberty Avenue, Pittsburgh, Pa.
  - WILLIAM WILLET, DESIGNER.
    - 665 "Worship of Praise." Fragment of Window in St. Paul's Cathedral, Pittsburg, Pa.

## WILLIAMS, JOHN, INC.—556 West Twenty-seventh Street.

- 666 Cast Bronze Doors for Residence of George D. Pratt, Esq., Clinton Avenue, Brooklyn, N. Y. Modelled by Buehler & Lauter. Babb, Cook & Willard, Architects.
- 667 Cast Bronze Gates for Cloisters, Fairhaven Memorial Church. Charles Brigham, Architect. Modelled by John Evans & Co.
- 668 Sun Dial which tells exact time all the time the Sun shines and indicates the time of Sunrise and Sunset. A. C. Crehore, Ph. D. Designer.

## WILLIS, R. T .- 16 East Twenty-third Street.

LORD & HEWLETT, ARCHITECTS.

- 669 Decoration, Armory of Second Naval Battalion.
- 670 Studies for Decoration, Armory of Second Naval Battalion.
- 671 Studies for Decoration, Armory of Second Naval Battalion.
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### WINSLOW, CARLETON MONROE.—22 Gramercy Park.

- 673 Church of the Servi from the Palazzo Pubblico, Siena.
- 674 At the end of the Punta Tragara, Capri.
- 675 Piazza di Provenzano, Siena.

### WOMAN'S ART SCHOOL.—Cooper Union, New York City.

LANA BALDWIN. --

676 Illuminated Missal.

GERTRUDE M. STEIN-

677 Book Cover and Illustrations.

GRACE L. DAGGET. --

678 Rug.

679 Illuminated Missal.

EDNA LESLIE FREEMAN. --

680 Design for Leather Hanging.

JEANNE MONCAULT.-

681 Rug.

MILDRED GIRSON.—

682 Drapery Silk.

EDITH HARVEY .-

683 Illuminated Missal.

ISABELLA A. MIRACO.—

684 Wall Paper.

- WOOLLETT, W. L., Architect, J. W. WOOLLETT.—Engineer, 57 State Street, Albany, N. Y.
  - 685 Competition for Approach to R. P. I, Campus, Troy, N. Y., Elevation.
  - 686 Competition for Approach to R. P. I. Campus, Troy, N. Y., Plan.
- WYMAN, A. PHELPS.—17 E. Van Buren Street, Chicago, Ill.
  - 687 Residence and Grounds for Mr. F. W. Clifford, Minneapolis. Harry W. Jones, Architect, Minneapolis; scale 1 in.—8ft. Plan, A. Phelps Wyman, Landscape Architect, Chicago.

## WYNKOOP JOHN.—

- 688 Winning design, Paris Prize Competition. Elevation
- 689 Winning Design, Paris Prize Competition Plan.

### YANDELL, C. R. 14 West Forty-fifth Street.

- 690 Heraldic Screen, A. D. 1896. Venetian School.
- 601 Leather Frieze with Border, Old Spanish.
- 692 Leather Panel.
- 693 Example of Leather, Flemish School.
- 604 Spanish Leather Altar Screen. Panel.

YORK, JOHN DEVEREUX.—522 N. Clark Street., Chicago. Ill.

695 Gates to the Royal Tombs, Niko, Japan.

YORK & SAWYER.—156 Fifth Avenue.

- 696 Banking Room National Commercial Bank of Albany.
- 697 The National Commercial Bank of Albany, Facade.
- 698 Entrance to Bank in Baltimore.
- 699 Broadway Savings Institution. Plan for Banking Room Floors. Front Elevation. Section.
- 700 Main Banking Room, National Commercial Bank of Albany.
- 701 The Manhattan Eye, Ear and Throat Hospital. Perspective.



AGRICULTURE-ONE OF THE THREE DECORATIVE PANELS IN THE BANKING ROOM OF THE NATIONAL PARK BANK
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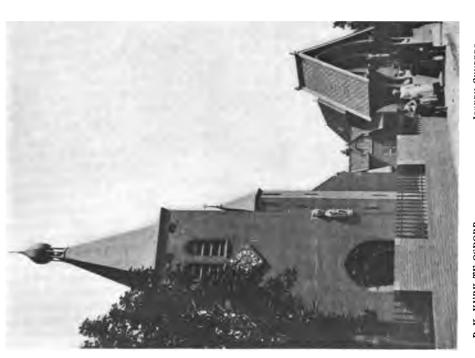


STUDY FOR DECORATION—MINNESOTA STATE CAPITOL.
"THE TREATY OF THE TRAVERSE DES SIOUX."
F. D. MILLET, New York.



STUDY FOR DECORATION.—" THE TREATY OF THE TRAVERSE DES SIOUX " F. D. MILLET, New York.





P. K. KERK TE OSDORP

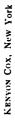
JOSEPH CUVPERS

BUILDING FOR WELLS, FARGO EXPRESS CO., FORTLAND, OREGON
BENJAMIN WISTAR MORRIS, JR., Architect, New York



THE GEORGE WASHINGTON UNIVERSITY, WASHINGTON, D. C. GEO, B. Post, Architect, New York









THE TIFFANY BUILDING, NEW YORK McKim, Meade & White. Architects, New York.



THE GORHAM BUILDING, NEW YORK.
McKim, Meade & White, Architects, New York.



THE TIFFANY BUILDING, NEW YORK McKim, Meade & White. Architects, New York.



THE GORHAM BUILDING, NEW YORK.
MCKIM, MEADE & WHITE, Architects, New York.



TOMB IN OAKWOOD CEMETERY, SYRACUSE HENRY W. WILKINSON, Architect, New York



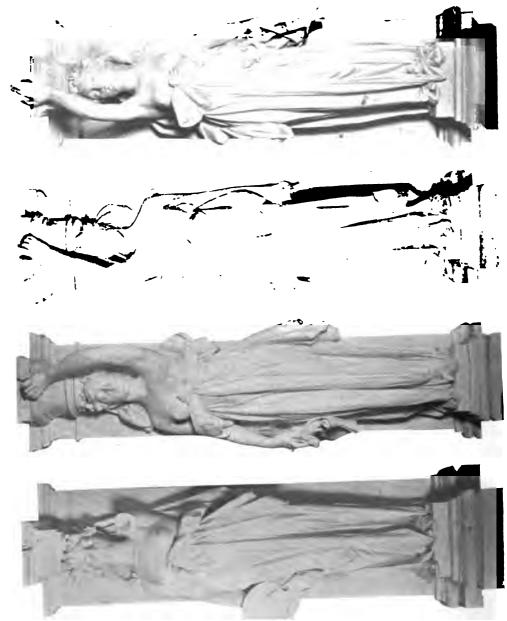
METROPOLITAN CLUB, WASHINGTON, D. C. HEINS & LA FARGE, Architects, New York



JOHN D. ARCHBOLD MAUSOLEUM, SLEEPY HOLLOW CEMETERY, TARRYTOWN, N. Y. MORRIS, BUTLER & RODMAN, Architects, New York



SKETCH FOR COUNTRY HOUSE
GROSVENOR ATTERBURY, Architect, New York Drawing by John A. Tompkins, 2nd.



CARYATIDES-HOUSE OF SENATOR W. A. CLARK, NEW YORK PHILL MARTINY, Sculptor. Lord, Hewlett & Hull & K. M. Murchison, Associate Architects, New York



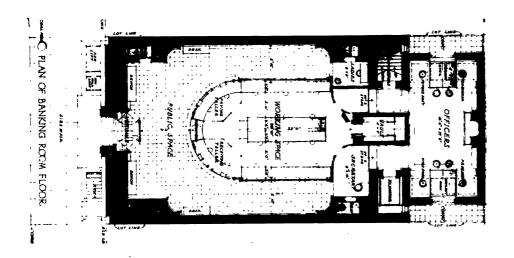
PROPOSITION FOR MURAL PAINTING F. DANA MARSH, Nutley, N. J.

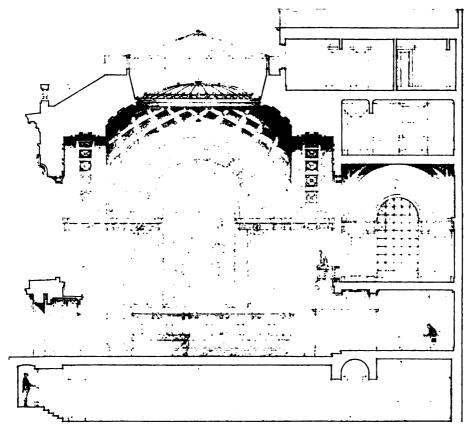


SKETCH FOR COUNTRY HOUSE ON LONG ISLAND C. P. H. GILBERT, Architect, New York



KINGSTON AVENUE HOSPITAL, BROOKLYN, N. Y. CHARLES W. LBAVITT, Jr., Landscape Architect, New York. W. Whreler Smith, Westervelt & Austin, Associate Architects, New York





SECTION

BROADWAY SAVINGS INSTITUTION, NEW YORK, YORK & SAWYER, Architects, New York.



MAIN STAIRWAY, RESIDENCE OF GEORGE W. VANDERBILT, ESQ., NEW YORK HUNT, Architects, New York



OFFICE BUILDING, BUSH TERMINAL CO. KIRBY, PETIT & GREEN, Architects, New York



MAIN STAIRWAY, RESIDENCE OF GEORGE W. VANDERBILT, ESQ., NEW YORK HUNT, Architects, New York

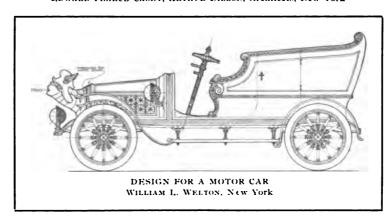




OFFICE BUILDING, BUSH TERMINAL CO. KIRBY, PETIT & GREEN, Architects, New York



PENNSYLVANIA MONUMENT, VICKSBURG EDWARD PEARCE CASEY, ARTHUR DILLON, Architects, New York





COMPETITIVE DESIGN FOR MONUMENT TO MAJOR GENERAL VON STEUBEN
KARL BITTER, Sculptor B. W. MORRIS, JR., Architect, New York



HOUSE AT BROOKLANDVILLE, MD., FOR MRS. GEO. H. BROWN, JR. LOUIS R. METCALF, JR., Architect, New York



SKETCH OF RESIDENCE FOR MRS. LEIGH H. FRENCH, NEW ROCHELLE, New York
LOUIS R. METCALF, JR., Architect, New York



GARDEN FRONT, HOUSE AT CAMP HILL WILSON EYRE, Architect, Philadelphia



SKETCH FOR HOUSE AT LITTLE ORCHARD FARM WILSON EVRE, JR., Architect, Philadelphia



HOUSE AT BROOKLANDVILLE, MD., FOR MRS. GEO. H. BROWN, JR. LOUIS R. METCALF, JR., Architect, New York



SKETCH OF RESIDENCE FOR MRS. LEIGH H. FRENCH, NEW ROCHELLE, New York Louis R. Metcalf, Jr., Architect, New York



SUCCESSFUL DESIGN, NEW HEBREW PROTECTORY, HAWTHORNE, N. Y. HARRY ALLEN JACOBS, M. G. HEIDRIBERG, Associate Architects
BRINLEY & HOLBROOK, Landscape Architects



MASONIC TEMPLE AT CLERMONT AND LAFAYETTE AVES., BROOKLYN, N. Y. LORD & HEWLETT, PELL & CORBETT, Associate Architects, New York



HOUSE FOR WILLIAM E. SLOAN, ESQ., ROCHESTER, N. Y. CLAUDE BRAGDON, Architect, Rochester, N. Y.



SCHOOL OF MINES, COLUMBIA UNIVERSITY, NEW YORK ARNOLD W. BRUNNER, Architect, New York.



CHURCH OF THE SERVI SIENA CARLETON MONROE WINSLOW



MASONIC TEMPLE AT CLERMONT AND LAFAVETTE AVES., BROOKLYN, N. Y. LORD & HEWLETT, PELL & CORBETT, Associate Architects, New York



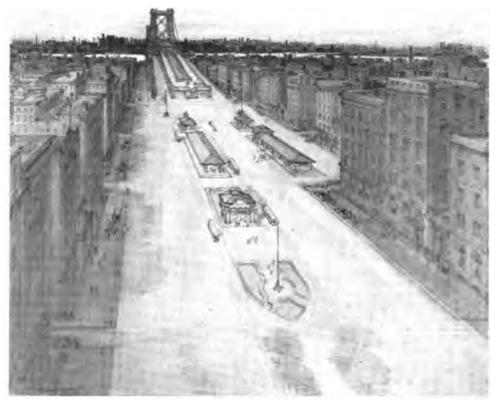
HOUSE FOR WILLIAM E. SLOAN, ESQ., ROCHESTER, N. Y. CLAUDE BRAGDON, Architect, Rochester, N. Y.



SCHOOL OF MINES, COLUMBIA UNIVERSITY, NEW YORK ARNOLD W. BRUNNER, Architect, New York.

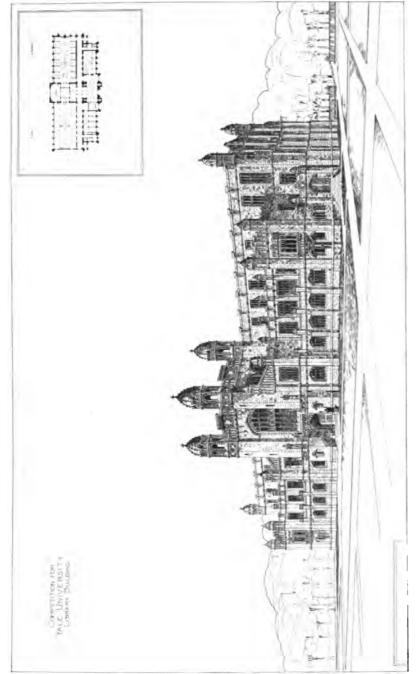


CHURCH OF THE SERVI SIENA CARLETON MONROE WINSLOW



PERSPECTIVE VIEW LOOKING DOWN DELANCEY ST., MANHATTAN SUBWAY STATION, WILLIAMSBURG BRIDGE.

PALMER & HORNBOSTEL, Architects. Drawing by Henry F. Hornbostel

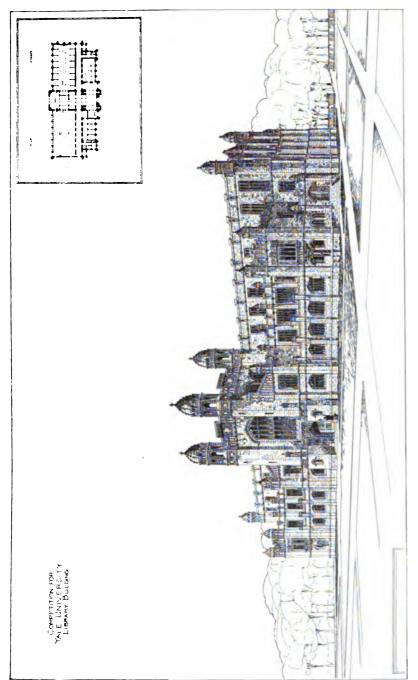


COMPETITION FOR VALE UNIVERSITY LIBRARY BUILDING, NEW HAVEN, CONN. ROBERTSON & POTTER, Architects, New York.



PERSPECTIVE VIEW LOOKING DOWN DELANCEY ST., MANHATTAN SUBWAY STATION, WILLIAMSBURG BRIDGE.

PALMER & HORNBOSTEL, Architects. Drawing by Henry F. Hornbostel



COMPETITION FOR YALE UNIVERSITY LIBRARY BUILDING, NEW HAVEN, CONN. ROBERTSON & POTTER, Architects, New York.



DECORATION, ST. PAUL'S CHURCH, NEW YORK WILLIAM LAUREL HARRIS, New York



PANEL, RESIDENCE OF SENATOR W. A. CLARK ,LORD, HEWLETT & HULL & K. M. MURCHISON, Associate Architects, New York



POND AND FORMAL GARDEN, BARRON ESTATE, RYE, N. Y. CHARLES W. LEAVITT, JR., Landscape Architect, New York.



PANEL FOR RESIDENCE OF SENATOR W. A. CLARK
F. M. L. Tonetti, Sculptor
LORD, HEWLETT & HULL & K. M. MURCHISON, Associate Architects, New York



"BLAIR EYRIE," GARDENS IN JUNE JAMES L. GREENLEAF, Landscape Architect, New York.



MOUNTAIN LODGE, FOR D. H. SMITH, ESQ. COULTER & WESTHOFF, Architects, New York



 $\begin{array}{c} \textbf{GARDEN FRONT, RESIDENCE OF MURRY GUGGENHEIM, ESQ., HOLLYWOOD, N. J.} \\ \textbf{CARRERE \& HASTINGS, Architects, New York} \end{array}$ 



ROYAL GARDENS, HOTEL BERMUDA. CHARLES I. BERG, Architect, New York.



EUROPE, GROUP FOR THE NEW YORK CUSTOM HOUSE DANIEL CHESTER FRENCH, Sculptor. Cass Gilbert, Architect, N. Y.



AFRICA, GROUP FOR THE NEW YORK CUSTOM HOUSE
DANIEL CHESTER FRENCH, Sculptor Cass Gilbert, Architect, New York

KENYON COX, New York

LUNETTE.-STUDY

Copyright 1906 by Kenyon Cox



WESTWARD-DECORATION FOR IOWA STATE CAPITOL, DES MOINES, IOWA COPYTICHI, 1905 by E. H. Blashfield, New York





PESTUM-TEMPLE OF NEPTUNE J. H. PHILLIPS, New York





WESTWARD-DECORATION FOR IOWA STATE CAPITOL, DES MOINES, IOWA
CODYFÍGH, 1965 by E. H. Blashfield, New York





PESTUM-TEMPLE OF NEPTUNE J. H. PHILLIPS, New York





WAITING ROOM, LACKAWANNA TERMINAL, HOBOKEN, N. J. K. M. MURCHISON, Architect, New York



SKETCH.
. SAMUEL HOWE, Architect, New York.



COMPETITIVE DESIGN, CHEMICAL NATIONAL BANK, NEW YORK STOCKTON B. COLT, Architect, New York



DESIGN FOR STAINED GLASS SAMUEL HOWE, Architect, New York



COLOR STUDY FOR "OPENING OF THE ERIE CANAL," 1825 Copyright 1905, by C. Y. Turner C. Y. Turner, New York City



OPENING OF THE ERIE CANAL, 1825
Decoration for the DeWitt Clinton High School, New York
Copyright 1905, by C. Y. Turner
C. Y. Turner, New York



THE DANCE-DECORATION

Copyright, 1905 by Ida J. Burgess. Ida J. Burgess, New York



A MOOSE COURTSHIP-DECORATION. E. W. DEMING, New York.



PHOTOGRAPH OF CEILING IN RESIDENCE OF CLYDE FITCH EVERETT SHINN, New York



SKETCH OF CEILING IN RESIDENCE OF CLYDE FITCH EVERETT SHINN, New York



THE DANCE-DECORATION

Copyright, 1905 by Ida J. Burgess. Ida J. Burgess, New York



A MOOSE COURTSHIP-DECORATION. E. W. DEMING, New York.



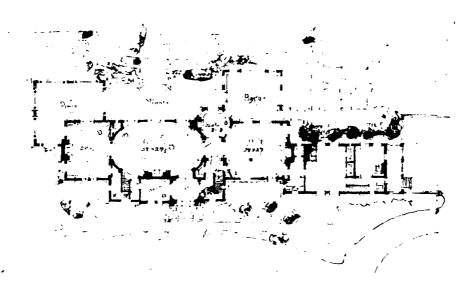
PHOTOGRAPH OF CEILING IN RESIDENCE OF CLYDE FITCH EVERETT SHINN, New York



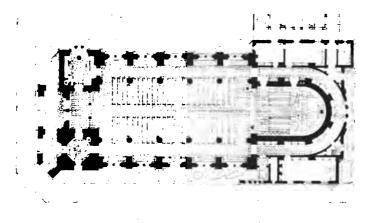
SKETCH OF CEILING IN RESIDENCE OF CLYDE FITCH EVERETT SHINN, New York



A PROTESTANT CHURCH FOR A VILLAGE IN CALIFORNIA A. DURANT SNEDEN, Architect, New York



GROUND PLAN -HOUSE AT WADING RIVER, L. I. PALMER & HORNBOSTEL, Architects, New York



PLAN FOR A PROTESTANT CHURCH IN CALIFORNIA A. DURANT SNEDEN, Architect, New York



GORDON, TRACY & SWARTWOUT, Architects, New York

PROPOSED BUILDING FOR THE MINNEAPOLIS CLUB

WILLIAM CHANNING WHITNEY, Associate Architect, Minneapolis

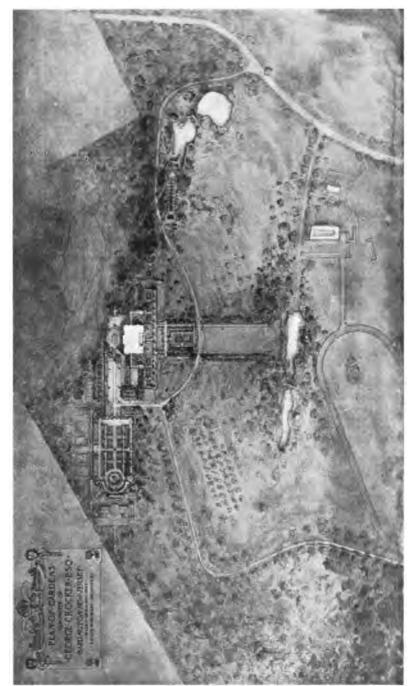


NEW HARLEM HOSPITAL, AMBULANCE STATION AND POWER HOUSE J. H. Freedlander, Architect, New York



RESIDENCE OF MURRY GUGGENHEIM, ESQ., HOLLYWOOD, NEW JERSEY.

CARRERE & HASTINGS, Architects, New York.



PLAN OF GARDENS ON HSTATE OF GEORGE CROCKER, ESQ., DARLINGTON, N. J. LEWIS P. HOBART, Architect, New York.



SKETCH FOR COUNTRY HOUSE Kirby, Petit & Green, Architects, New York



SKETCH FOR COUNTRY HOUSE. EDWARD PEARCE CASEY, Architect, New York.



SKETCH FOR COUNTRY HOUSE, J. H. FREEDLANDER, Architect, New York.



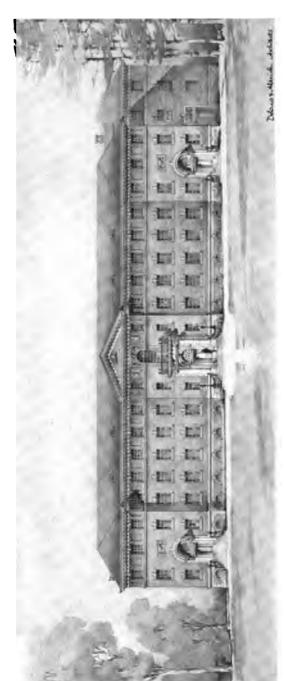
SKETCH FOR COUNTRY CLUB, LAKE WHITNEY, NEW HAVEN, CONN. GROSVENOR ATTERBURY, Architect, New York.





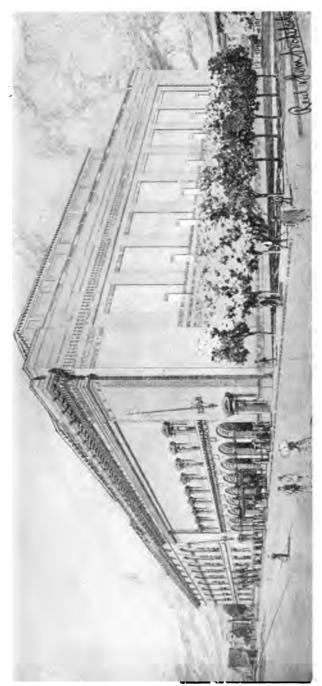
DECORATION- MUSIC OF THE HOUNDS

ARTHUR E. BLACKMORE, New York

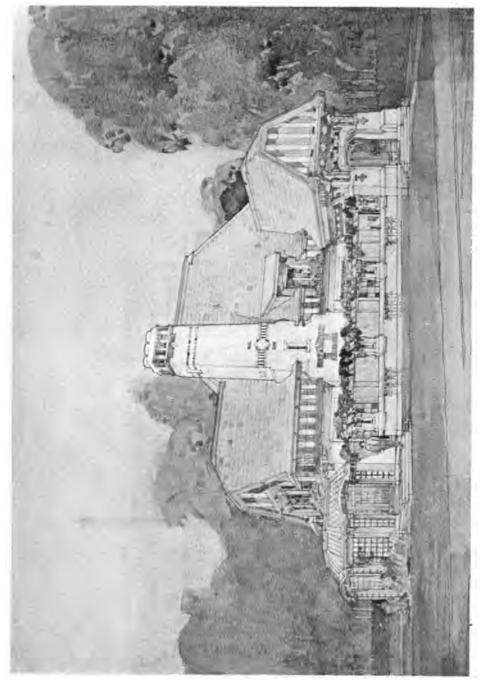


COMPHTHIVE DESIGN. DORMITORY BUILDING, WILLIAMS COLLEGE, WILLIAMSTOWN. MASS.

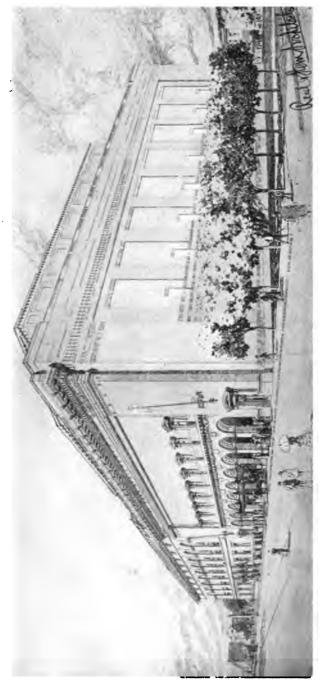
Delano & Aldrich, Architects, New York



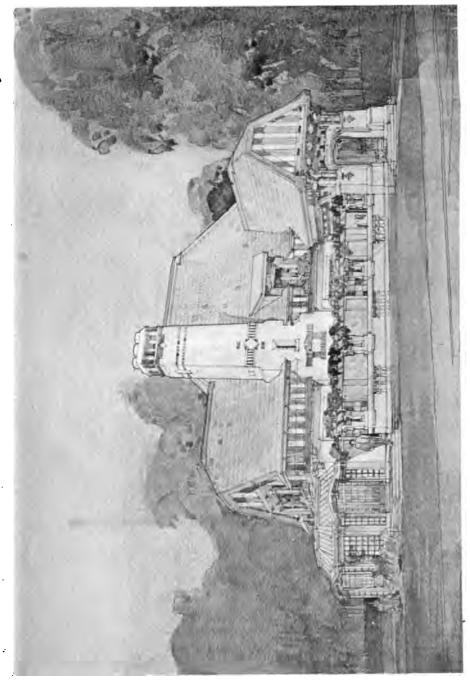
PERSPECTIVE OF ST. PAUL AUDITORIUM REED & STEM, Architects, New York



CLUB HOUSE, WILLIAMSTOWN, MASS. SQUIRES & WYNKOOP, Architects, New York,



PERSPECTIVE OF ST. PAUI, AUDITORIUM REED & STEM, Architects, New York



CLUB HOUSE, WILLIAMSTOWN, MASS. SQUIRES & WYNKOOP, Architects, New York,



ELEVATION, BALTIMORE STOCK EXCHANGE HOWELLS & STOKES, Architects, New York



BONHOMME RICHARD AND SERAPIS. DECORATION FOR 2nd NAVAL BATTALION ARMORY, BROOKLYN, N. Y. R. T. Willis, New York Lord & Hewlett, Architects, New York



ESCAPE OF THE CONSTITUTION. DECORATION FOR and NAVAL BATTALION ARMONY, BROOKLYN, N. Y. R. T. Willis, New York Lord & Hewlett. Architects, New York



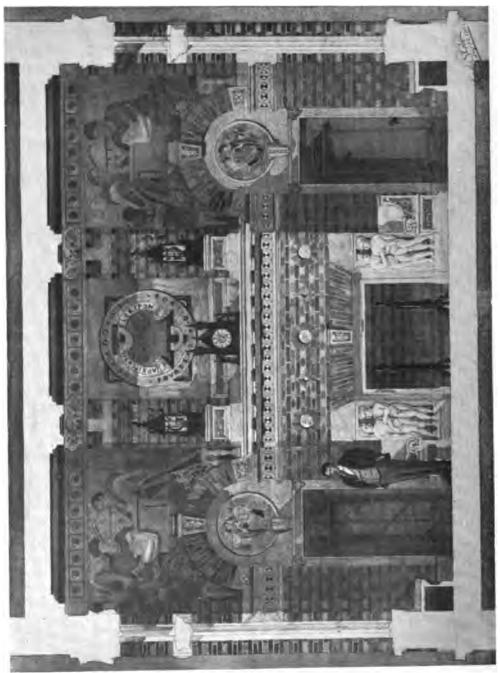
ELEVATION, BALTIMORE STOCK EXCHANGE HOWELLS & STOKES, Architects, New York



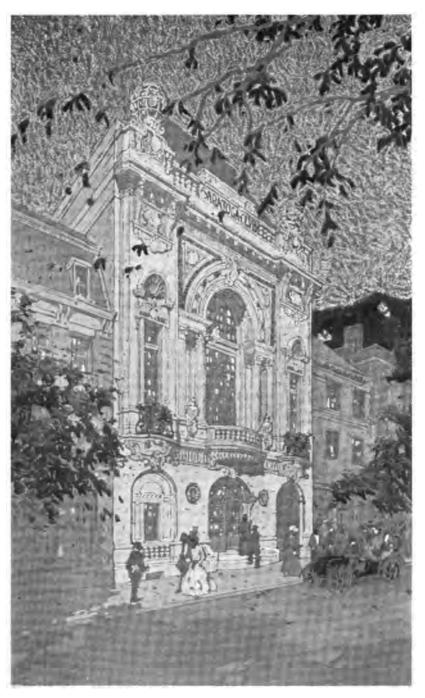
BONHOMME RICHARD AND SERAPIS. DECORATION FOR and NAVAL BATTALION ARMORY, BROOKLYN, N. Y. R. T. Willis, New York Lord & Hewlett, Architects, New York



ESCAPE OF THE CONSTITUTION. DECORATION FOR and NAVAL BATTALION ARMORY, BROOKLYN, N. Y. R. T. Willis, New York Lord & Hewlett. Architects, New York



A CHIMNEY PIECE FOR GARGOYLE CLUB CHARLES SHRRMAN COBB, Architect, Ithaca, N. Y.



SKETCH SARATOGA CLUB
Drawing by Jules Guerin HORACE GREENLEY, Architect, New York



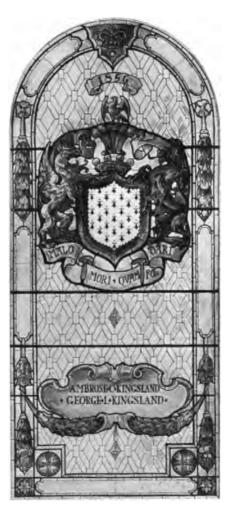
THE RECORDING OF DOCUMENTS-CONFUCIUS AND HIS PUPILS COLLATE AND TRANSCRIBE DOCUMENTS IN THEIR FAVORITE GROVE

DECORATION FOR MINNESOTA STATE CAPITOL, ST. PAUL, MINN.

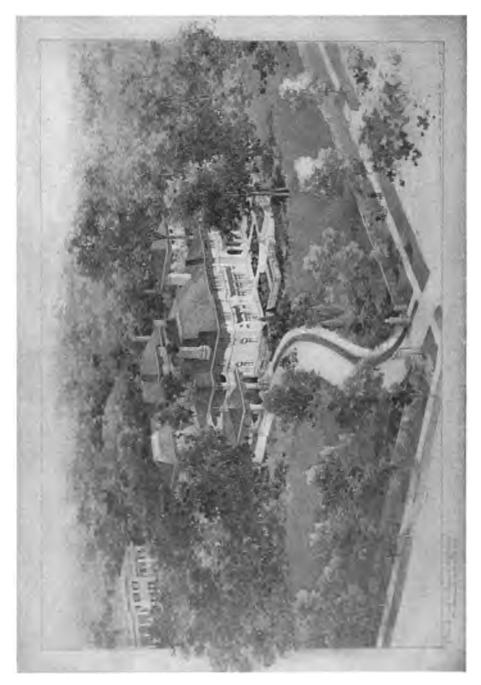
Copyright 1995 by John La Farge.



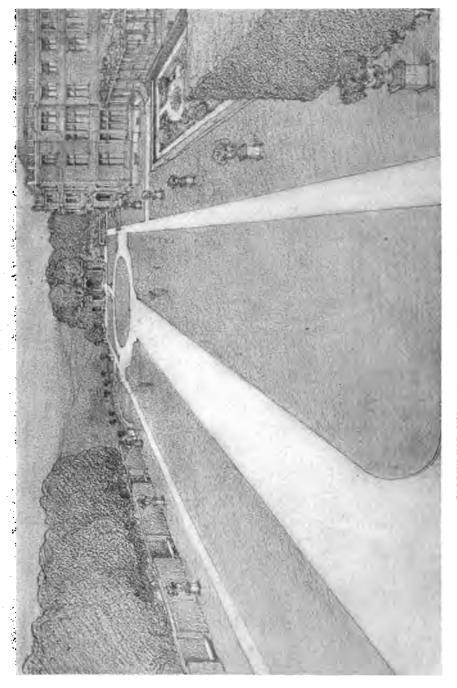
SKETCH FOR WINDOW
IN COLUMBIA UNIVERSITY CHAPEL
D. MAITLAND ARMSTRONG



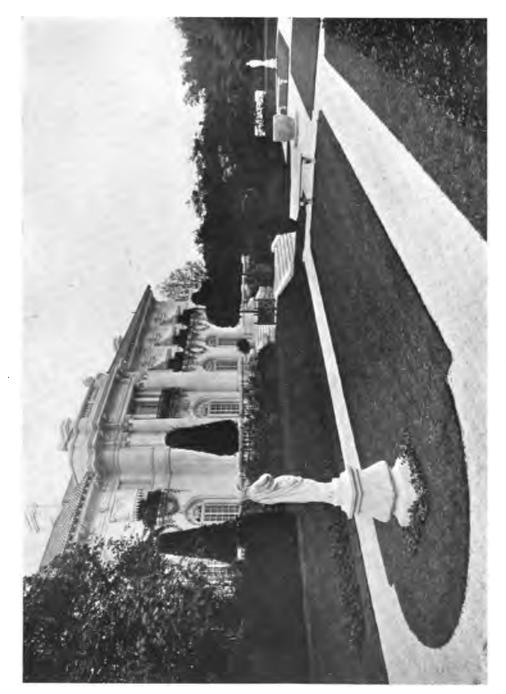
SKETCH FOR WINDOW
IN COLUMBIA UNIVERSITY CHAPEL
D. MAITLAND ARMSTRONG



SKETCH FOR PLATT COUNTRY HOUSE DAVIS, MCGRATH AND SHEPARD, Architects, New York



GARDEN FOR GEORGE CROCKER, ESQ., DARLINGTON, N. J. LEWIS P. HOBART, Architect, New York



RESIDENCE OF DR. H. B. JACOBS, NEWPORT, R. I. JOHN RUSSELL POPE, Architect, New York



GARDEN FRONT-RESIDENCE OF W. I., STOWE, ESQ., ROSLYN, L. I. JOHN RUSSELL POPE, Architect, New York



RESIDENCE OF DR, H. B. JACOBS, NEWPORT, R. I. John Russell Pope, Architect, New York



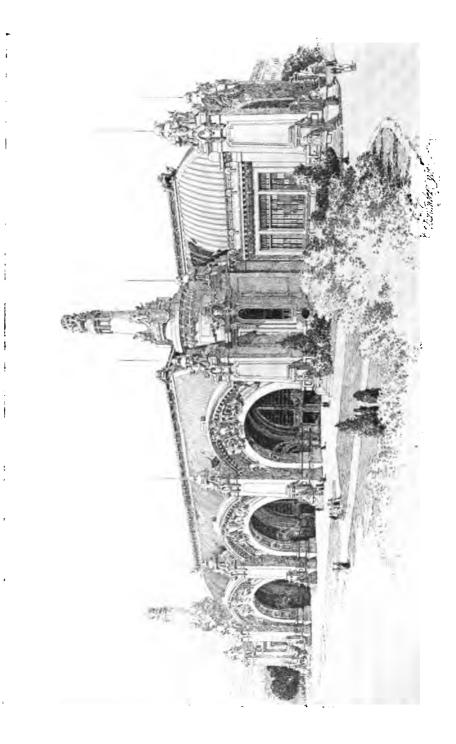
GARDEN FRONT-RESIDENCE OF W. L. STOWE, ESQ., ROSLYN, L. I. JOHN RUSSELL POPE, Architect, New York



LIVING-ROOM, GREENWICH RESIDENCE OF MR. E. C. CONVERSE Aeolian Pipe-Organ installed by the Aeolian Company, New York DONN BARBER, Architect, New York



BALLROOM, OAKDALE, RESIDENCE OF MR. F. G. BOURNE Aeolian Pipe-Organ installed by The Aeolian Company, New York Earnest Flagg, Architect



TRANSPORTATION BUILDING, LOUISIANA PURCHASE EXPOSITION E. I., MASQUERAY, Architect, New York, Drawing by Oscar Enders, St. Louis, Mo.



PUBLIC SCHOOL, 14 CLASS ROOMS, HASBROUCK HEIGHTS, NEW JERSEY. WALKER & MORRIS, Architects, New York.



STUDY EDWIN BLASHFIELD, New York



STUDY FOR "WESTWARD" EDWIN H. BLASHFIELD, New York



RESIDENCE FOR ARTHUR KING WOOD, ESQ. AT ARDSLEY-ON-HUDSON EWING & CHAPPELL, Architects, New York



ithings Notes 3/4 "

BASILICA DI S. FRANCESCO DI PAOLA J. H. Phillips, New York



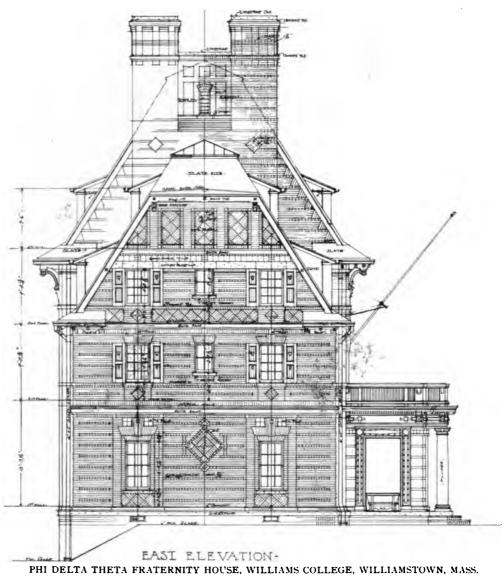
SKETCH, COUNTRY HOUSE

BUDD, EMERY & EMERY, Architects, N. Y.

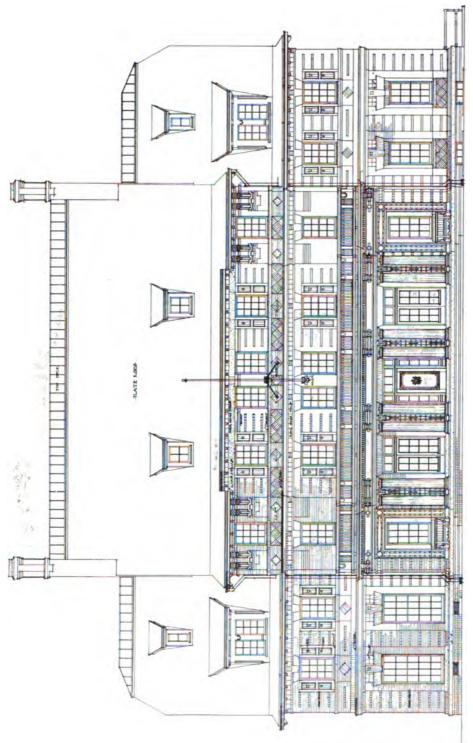


CLUB HOUSE, HOT SPRINGS, VA.

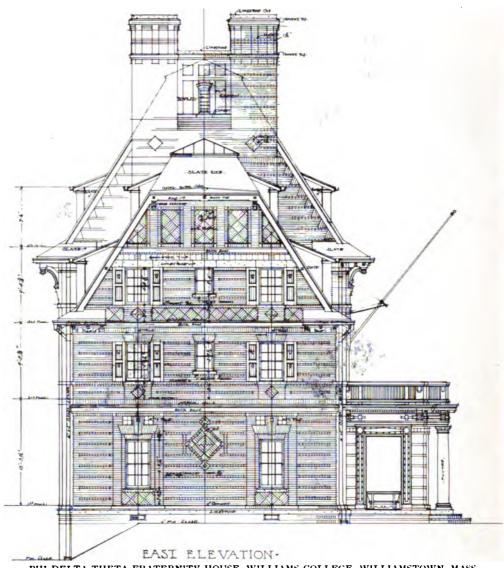
HENRY ATTERBURY SMITH, Architect, New York



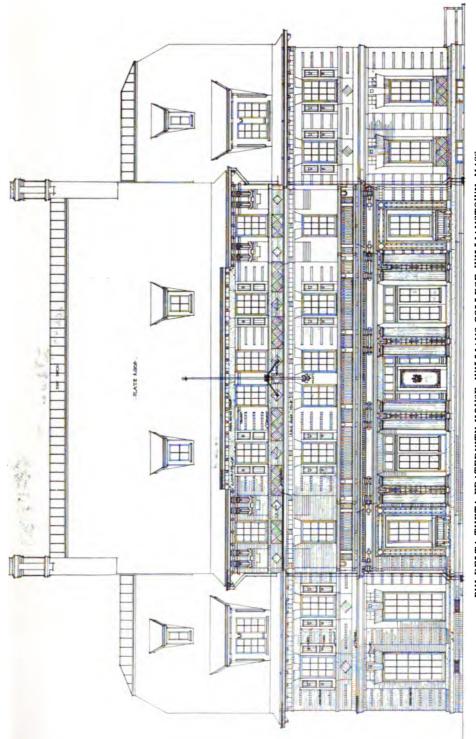
SQUIRES & WYNKOOP, Architects, New York.



PHI DELTA THETA FRATERNITY HOUSE, WILLIAMS COLLEGE, WILLIAMSTOWN, MASS. SQUIRES & WYNKOOP, Architects, New York.



PHI DELTA THETA FRATERNITY HOUSE, WILLIAMS COLLEGE, WILLIAMSTOWN, MASS.
SQUIRES & WYNKOOP, Architects, New York.



PHI DELTA THETA FRATERNITY HOUSE, WILLIAMS COLLEGE, WILLIAMSTOWN, MASS. SQUIRES & WYNKOOP, Architects, New York.



ESTATE OF S. M. JARVIS, ESQ., MAMARONECK, NEW YORK
WILLIAM A. BORING, Architect, New York.







DECORATION-OLD TIME LIFE ON THE PLAINS F. W. DEMING, New York



ESTATE OF E. C. CONVERSE, GREENWICH, CONN. Donn Barber, Architect, New York.



ANGEL OF THE RESURRECTION.



ANGEL OF THE INCARNATION ELLIOTT DAINGERFIELD.
Copyright 1905 by Elliott Daingerfield.



COMPETITIVE DESIGN, VICKSBURG MONUMENT - JOHN V. VAN PELT, Architect, New York



PHILIP MARTINY, Sculptor

DESIGN FOR OVER-MANTEL
EDMUND LEWIS ELLIS, Architect, New York



BANKING ROOM, NATIONAL PARK BANK, NEW YORK DONN BARBER, Architect, New York



BANKING ROOM, NATIONAL PARK BANK, NEW YORK DONN BARBER, Architect, New York



BANKING ROOM, NATIONAL PARK BANK, NEW YORK DONN BARBER, Architect, New York



BANKING ROOM, NATIONAL PARK BANK, NEW YORK DONN BARBER, Architect, New York



HENRY HUDSON MEMORIAL BRIDGE AT SPUYTEN DUVVIL, N. Y.
WALKER & MORRIS, Architects.
BOLLER & HODGE, Engineers, New York.



SKETCH FOR HOUSE AT YONKERS, N. Y. LRWIS P. HOBART, Architect, New York.



"PHIPPS HOUSES," TENEMENT NO. 1. STREET FRONT GROSVENOR ATTERBURY, Architect, New York.



SKETCH-CHAPEL.

GROSVENOR ATTERBURY & JOHN A. TOMPKINS, 2ND, Architects, New York.

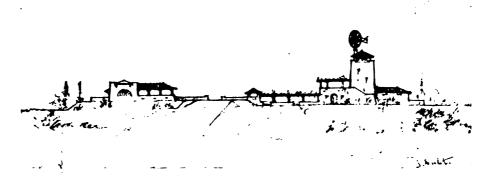
Drawing by John A. Tompkins, 2nd.



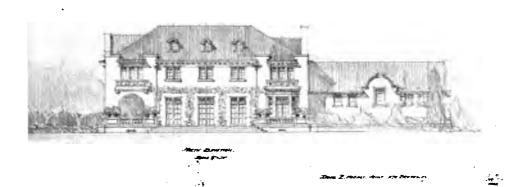
SKETCH—FIREPLACE.
GROSVENOR ATTERBURY, Architect, New York.
Drawing by John A. Tompkins, 2nd.



SKETCH-LODGE.
GROSVENOR ATTERBURY, Architect, New York.
Drawing by John A. Tompkins, 2nd.



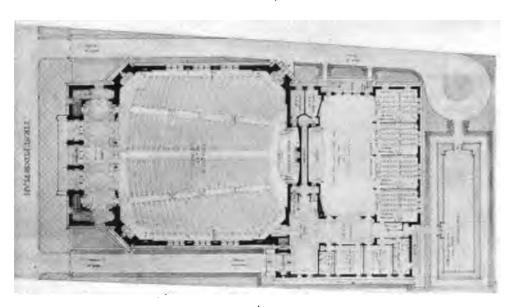
SKETCH.
GROSVENOR ATTERBURY, Architect, New York.



SKETCH FOR COUNTRY HOUSE.
LEWIS P. HOBART, Architect, New York.



COUNTRY HOUSE, WARREN L. GREEN, ESQ., GREENWICH, CONN. Kirby, Petit & Green, Architects, New York.



FIRST FLOOR PLAN-COMPETITION FOR RODEF SHOLEM SYNAGOGUE, PITTSBURGH, PA. PALMER & HORNBOSTEL, Architects, New York

### TRANSVERSE SECTION



### FRONT ELEVATION



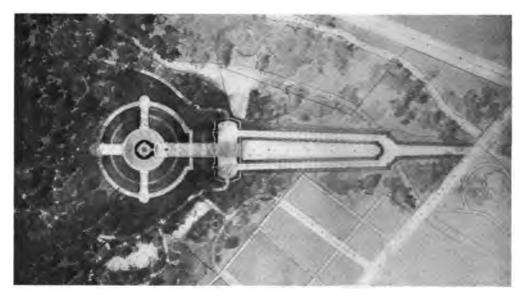
COMPETITION FOR RODEF SHOLEM SYNAGOGUE, PITTSBURGH, PA. PALMER & HORNBOSTEL, Architects, New York



ENTRANCE TO RESIDENCE OF MURRY GUGGENHEIM, ESQ. CARRERE & HASTINGS, Architects, New York



ENTRANCE TO SCHOOL OF MINES, COLUMBIA UNIVERSITY ARNOLD W. BRUNNER, Architect, New York



PLAN OF APPROACH, MCKINLEY MEMORIAL, Canton, Olio.

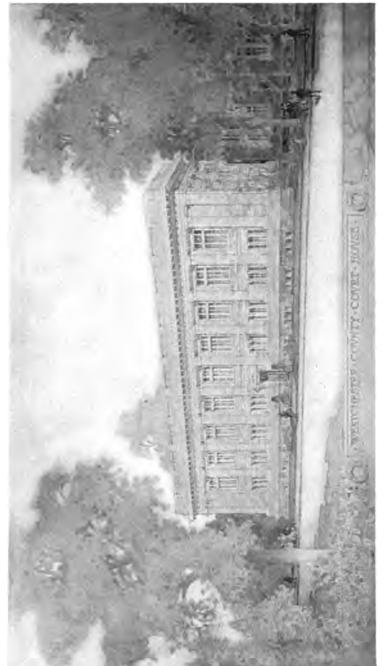
HAROLD VAN BUREN MAGONIGLE, Architect, New York. Copyright 1995. McKinley Memorial Commission.



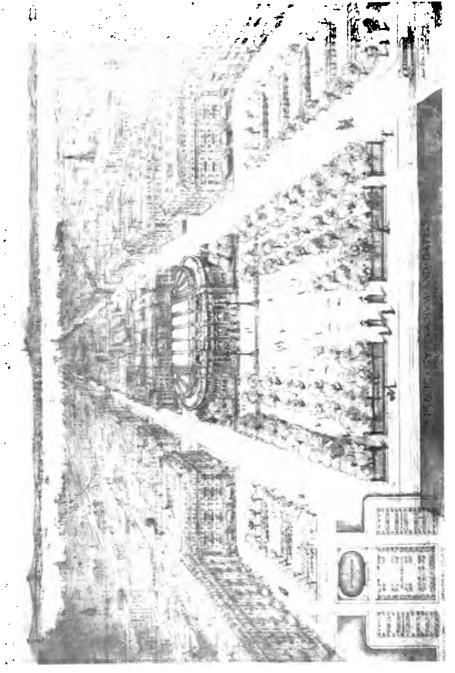
DESIGN FOR MCKINLEY MEMORIAL, CANTON, O. HAROLD VAN BUREN MAGONIGLE, Architect, New York.



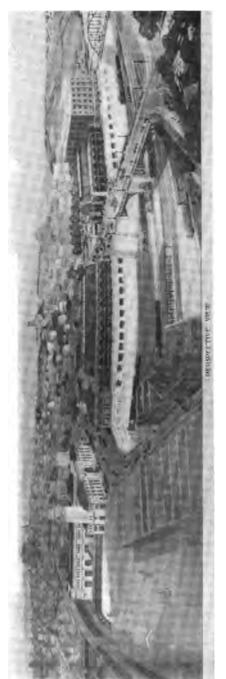
COMPETITIVE DESIGN FOR TITLE GUARANTEE & TRUST CO.
BUILDING AT 176 BROADWAY
REED & STEM, Architects, New York



PROPOSED ADDITION TO WESTCHESTER COUNTY COURT HOUSE, WHITE PLAINS, N. Y. LORD & HEWLETT, Architects, New York.



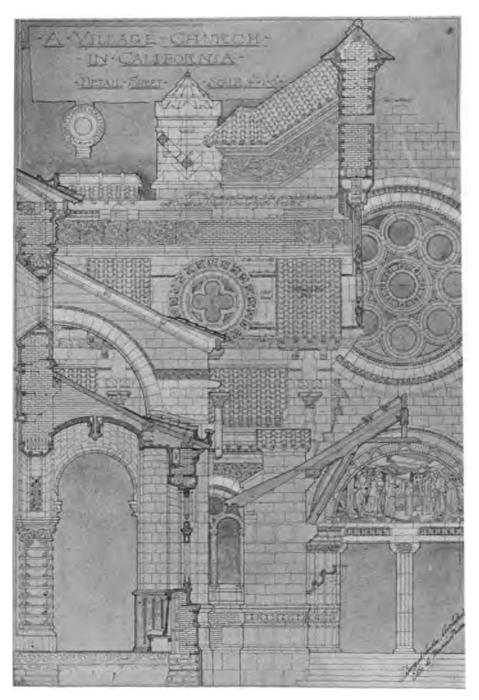
PUBLIC GYMNASIUM AND BATHS FOR TENEMENT DISTRICT, NEW YORK HERDERT M. BAER & GEORGE W. JACOBY, Architects.



IMPROVEMENTS FOR THE CITY OF SCRANTON. EDWARD HERBERT DAVIS, Architect, JAMES E. COOPER, Associate.



PROTESTANT CHURCH FOR A VILLAGE IN CALIFORNIA A. DURANT SNEDEN, Architect, New York



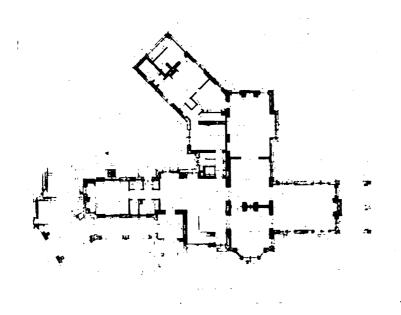
DETAILS OF A VILLAGE CHURCH IN CALIFORNIA
A. DURANT SNEDEN, Architect, New York



SIDE ELEVATION—HOUSE FOR CLARENCE M. CLARK, ESQ., GERMANTOWN, PA. HORACE WELLS SELLERS, Architect, Philadelphia, Pa.



 $\begin{array}{c} {\rm FRONT\ ELEVATION-HOUSE\ FOR\ CLARENCE\ M.\ CLARK,\ ESQ.,\ GERMANTOWN,\ PA.} \\ {\rm Horace\ Wells\ Sellers,\ Architect,\ Philadelphia,\ Pa.} \end{array}$ 



GROUND PLAN-HOUSE FOR CLARENCE M. CLARK, ESQ., GERMANTOWN, PA.
HORACE WELLS SELLERS, Architect, Philadelphia, Pa



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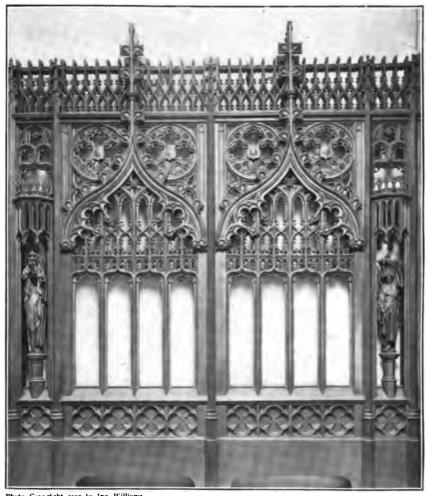


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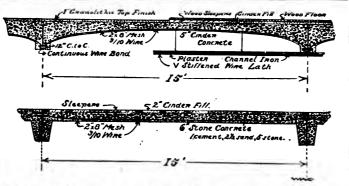
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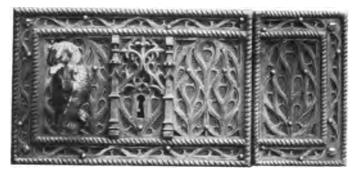
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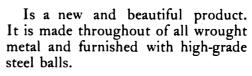
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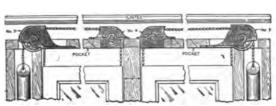
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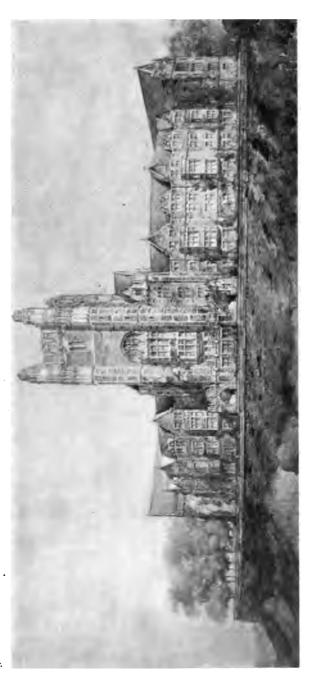
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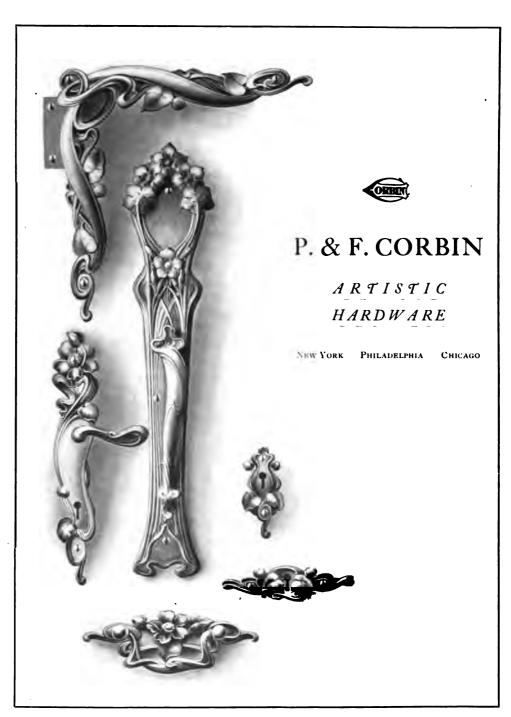
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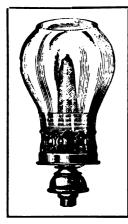
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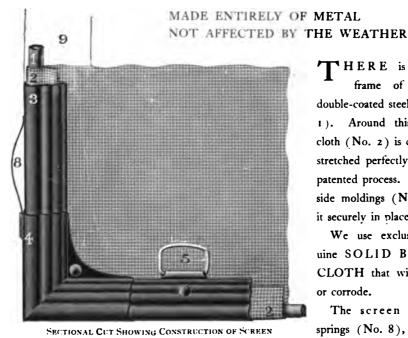


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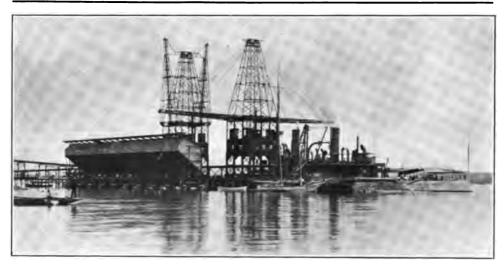
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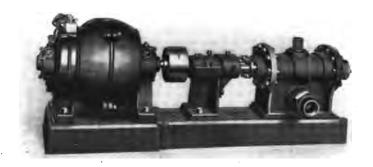
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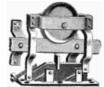
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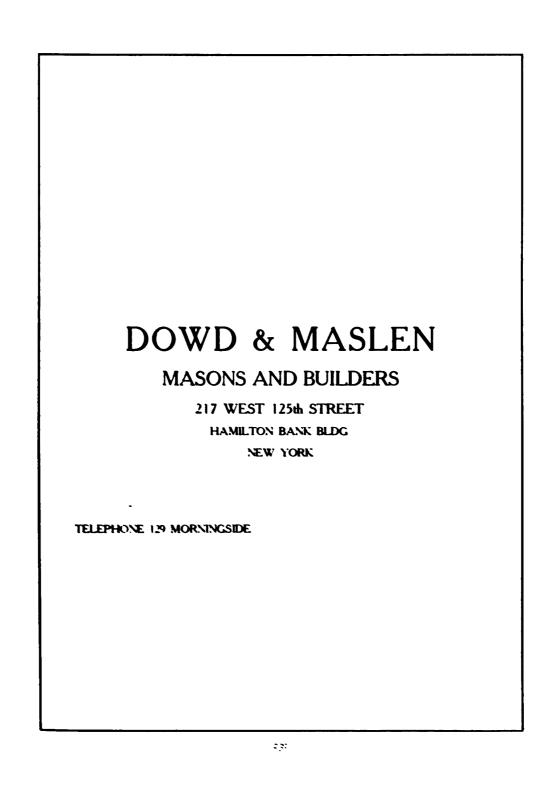
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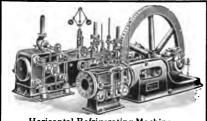
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		50 000 ·	_	HARDING & GOOCH
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An article appearing under this title in the Farben Zeitung was recently reprinted in the Oil, Paint and Drug Reporter of New York. It describes at length some very interesting and unusually comprehensive experiments conducted in the Royal Technical Experimental Establishments under the auspices of the German iron industry. The experiments covered the different conditions that prevail when iron is used for building purposes, with a view to contrasting the value of different preventives of corrosion.

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